

Extra:
Für Gitarre
OHNE NOTEN!



mit
PLAYBACK
CD

Zum Mitsingen
oder Mitspielen

TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

**Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine
Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden**

79

Erhältlich in zwei Versionen:

Songbook + Playback CD

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Vorwort

Top Charts 79 - Die aktuellsten Hits der erfolgreichsten Stars und das Beste aus den Charts!

Mit seiner ersten Single landete Rag'n'Bone Man auf Anhieb einen internationalen Mega-Hit. Seine soulige Stimme und die kraftvolle Melodie von **HUMAN** bescherten ihm gleich in mehreren Ländern Platz 1. Für **LET ME LOVE YOU** haben sich zwei erfolgreiche Superstars zusammengetan. DJ Snake Feat. Justin Bieber liefern einen gesungenen Liebesschwur, der nicht nur ins Herz, sondern auch in die Beine geht. Die Metal-Band Disturbed ist eher für harte Gitarrentöne bekannt. Bei **THE SOUND OF SILENCE**, einer Coverversion des Klassikers von Simon & Garfunkel, dominieren jedoch Pianoklänge und die starke Stimme von Sänger David Draiman. Nach „Stitches“ ist **TREAT YOU BETTER** der nächste große Hit von Shawn Mendes. Der Song des Kanadiers ist eine gefühlvolle Ballade über eine nicht erfüllte Liebe. Lange war es ruhig um Justin Timberlake, jetzt meldet er sich mit **CAN'T STOP THE FEELING!** zurück. Der Titel ist eine groovige Soul-Disco-Nummer, bei der man die Füße nicht still halten kann. DNCE ist die neue Band von Joe Jonas, der bereits mit den Jonas Brothers große Erfolge feiern konnte. Die Debüt-Single **CAKE BY THE OCEAN** beweist, dass er es auch ohne seine Brüder drauf hat.

Das universelle Songbook für viele Instrumente!



Für Gitarre und Gesang ohne Noten: Songtexte mit Akkorden

Mit allen Songtexten und Akkorden, einfachen Rhythmusmustern und Finger-Pickings kannst du die Songs in kürzester Zeit spielen und singen. Eine übersichtliche Darstellung, Taktstriche und nützliche Spielhinweise helfen dir beim Üben. Alle Akkorde findest du auf einen Blick beim jeweiligen Song.



Für Klavier und Digitalpiano: Klavierarrangement

Die Klavierarrangements wurden leicht bis mittelschwer arrangiert und sind so aufgebaut, dass sie optimal am Klavier klingen. Auf der beiliegenden CD wurden alle Songs von Gerhard Kölbl am Piano „live“ eingespielt. Somit können alle Songs vor dem Spielen angehört werden und sind dadurch leichter zu spielen und zu erlernen.



Für Keyboard, Querflöte, Blockflöte, Violine: Melodiestimme in C

Melodiestimme mit Akkorden und alternativen Stichnoten, vollständigem Songtext, Soundvorschlägen, Tempohinweisen und Rhythmusangaben.



Für Trompete, Tenorhorn, Tenorsax und Klarinette: Melodiestimme in Bb

Die Melodiestimme in Bb entspricht der Melodiestimme in C. Zum Mitspielen gibt es deshalb auf der CD zusätzliche Playbacks für Bb-Instrumente.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Für Altsax und Eb-Klarinette: Melodiestimme in Eb

Für Eb-Instrumente gibt es eine extra Stimme in Eb. Die über den Noten stehenden Akkorde sind klingend in C für Gitarre notiert.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Professionelle Playbacks

Zu jedem Song gibt es ein professionelles Playback auf der beiliegenden CD. Die Playbacks eignen sich hervorragend zum Mitsingen oder Mitspielen.

Titel 1-6: Playback für Keyboard (C-Instrumente)

Titel 7-12: Playback für Trompete, Tenorhorn, Tenorsax, Altsax und Klarinette (Bb- und Eb-Instrumente)

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The Sound Of Silence

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

Interpret: Disturbed

Rhythmus: Piano Ballad Melodieinstrument: Piano oder Pan Flute

Tempo: ♩ = 82

Tonart: E-Moll (Originaltonart: F#-Moll)

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Musik und Text:
Paul Simon

Em

4 *8vb* **D** bis Takt 35

Hel - lo dark - ness, my old friend, I've come to talk with you

7 **Em** **C** **G**

a - gain, be - cause a vi - sion soft - ly creep - ing,

10 **C** **G**

left its seeds while I was sleep - ing. And the

13 **C** **G**

vi - sion that was plant - ed in my brain still

16 **Em** **G** **D** **Em**

re - mains with - in the sound of si - lence.

20 **D**

In rest - less dreams I walked a lone, nar - row streets of cob - ble -

23 **Em** **C** **G**

stone. 'Neath the ha - lo of a street lamp

26 I turned my col - lar to the cold and damp. When my

29 eyes were stabbed by the flash of a ne - on light, that split

32 the night, and touched the sound of si - lence.

36 And in the nak - ed light I saw ten thou - sand peo - ple, may - be

39 more. Peo - ple talk - ing with - out speak - ing,

42 peo - ple hear - ing with - out listen - ing. Peo - ple writ - ing

45 songs that voic - es nev - er share, and no one

48 dared dis - turb the sound of si - lence.

52 "Fools," said I, "you do not know, si - lence like a can - cer

55 **Em** **C** **G**
 — grows. — Hear my words that I might — teach you, — take my arms that I might —

59 **C** **G** **C**
 — reach you." — But my — words — like si - lent rain - drops fell, —

63 **G** **Em** **G** **D** **Em**
 — and ech - oed in the wells of si - lence. —

67 **D** **G** **Em** **D**
 And the peo - ple bowed and — prayed — to the ne - on God —

70 **Em** **C** **G**
 — they made. — And the sign — flashed out its — warn - ing, —

73 **C** **G**
 and the words that it was — form - ing. — And the sign said: "The

76 **C** **G**
 words of the proph - ets are writ - ten on the sub - way walls — and ten - e - ment —

79 **Em** **G** **Em** **G** **D** **Em**
 — halls", and whis - pered — in the sound — rit. of si - lence. —

84 **D** **Em**
 a tempo rit.

Human

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Rag'n'Bone Man
Rhythmus: Modern R&B Melodieinstrument: Growl Sax
Tempo: ♩ = 76
Tonart: A-Moll (Originaltonart: Bb-Moll)

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Musik und Text:
Rory Graham / Jamie Hartmann

Am

I'm on - ly hu - man. I'm on - ly, I'm on - ly, I'm on - ly hu -

4

- man, hu - man. May - be I'm fool - ish, may - be I'm blind, —

6

— think - ing I can see through — this and see what's be - hind. — Got no way to prove — it so may - be I'm lying. —

8

F

But I'm on - ly hu - man aft - er all, — I'm on - ly hu -

10

Dm Am G Am G

- man aft - er all, — don't put your blame on me, don't put your blame on me!

13

Am G Am G

Take a look in the mir - ror and what do you see? — Do you see it clear - er or are you de - ceived —

15

Am G Am G

in what you be - lieve? — 'Cause I'm on - ly hu -

17

F Dm

- man aft - er all, — you're on - ly hu - man aft - er all, — don't put the blame on

19 Am G Am G Am G

me, don't put your blame on me! Some peo-ple got the real prob-lems, —

22 Am G Am G

some peo-ple out of luck. Some peo-ple think I can solve them, —

24 Am G F

Lord heav-ens a-bove. — I'm on-ly hu-man aft-er all, — I'm on-ly hu-

26 Dm Am G Am

- man aft-er all, — don't put the blame on me, don't put the blame on me!

29

Don't ask my o-pin-ion, don't ask me to lie, — then beg for for-give-ness for mak-ing you cry, —

31 F

— for mak-ing you cry. — 'Cause I'm on-ly hu-man aft-er all, — I'm on-ly hu-

34 Dm Am G Am G

- man aft-er all, — don't put your blame on me, — don't put the blame on me! Oh,

37 Am G Am G

some peo-ple got the real prob-lems, — some peo-ple out of luck.

39 Am G Am G

Some peo-ple think I can solve them, — Lord heav-ens a-bove. — I'm on-ly hu-

41 **F** **Dm**
 - man aft - er all, — I'm on - ly hu - man aft - er all, — don't put the blame on

43 **Am** **G** **Am** **G**
 me, don't put the blame on me! I'm on - ly hu -

45 **F** **Dm**
 - man, I make mis-takes, — I'm on - ly hu - man, that's all it takes — to put the blame on

47 **Am** **G** **Am** **C** **Dm**
 me, don't put your blame on me! 'Cause I'm no proph-et or mes-si -

50 **Am** **C** **Dm** **E**
 - ah, — you should go look-ing some-where high - er! —

53 **FMaj7**
 I'm on - ly hu - man aft - er all, — I'm on - ly hu -

55 **Dm** **Am** **Em**
 - man aft - er all, — don't put the blame on me, don't put the blame on

57 **Am** **FMaj7**
 me! I'm on - ly hu - man, I do what I can, — I'm just a man, —

59 **Dm** **Am** **rit.**
 — I do what I can, — don't put the blame on — me, don't put your blame on — me!

Let Me Love You

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: DJ Snake Feat. Justin Bieber

Rhythmus: Modern Hip Hop Melodieinstrument: Flute

Tempo: ♩ = 100

Tonart: D-Dur (Originaltonart: Eb-Dur)

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Musik und Text: Steven Marsden / Lumidee Cedeno / William Grigahcine / Ali Tamposi / Justin Bieber / Teddey Mendez / Edwin Perez / Brian Lee / Andrew Wotman / Louis Bell

Bm7 D D/F# G

4 **D/F# G Bm7 D6**

I used to be-lieve, we were burn - in' on the edge of some - thin'

7 **D/F# G D/F# G Bm7**

beau-ti - ful, some - thin' beau-ti - ful. Sell-ing a dream, smoke and

10 **D6 D/F# G D/F# G**

mir - rors keep us wait - in' on a mir-a-cle, on a mir-a-cle. Say,

13 **Bm7**

go through the dark - est of days, heav - en's a heart - break a - way.

15 **A Em G**

Nev - er let you go, nev - er let me down. Oh, it's been a hell of a ride,

18 **Bm7 A**

driv - ing the edge of a knife. Nev - er let you go, nev - er let me down.

20 **Em Bm7**

Don't you give up, na na na, I won't give up,

22 **D Maj7** **D/F#** **G**
 na na na. Let me love you! Let me

24 **D/F#** **G** **Bm7**
 love you! Don't you give up, na na na, I won't give up,

26 **D Maj7** **D/F#** **G**
 na na na. Let me love you! Let me love you! Oh na-na, na-na.

29 **Bm7** **D** **D/F#** **GMaj7**

32 **D/F#** **GMaj7** **Bm7** **D**

35 **D/F#** **GMaj7** **D/F#** **GMaj7**
 Don't fall a -

37 **Bm7** **D6** **D/F#** **G**
 sleep at the wheel, we've got a mil - lion miles a - head of us, miles a -

40 **D/F#** **G** **Bm7** **D6**
 head of us. All that we need is a rude a-wak - en-ing to know we're

43 **D/F#** **G** **D/F#** **G** **D.S. al**
 good e - nough, yeah, we're good e - nough. Say,

45 **Bm7** **D** **D/F# GMaj7**

48 **D/F# GMaj7** **Bm7** **D**

51 **D/F# GMaj7** **D/F# GMaj7** **Bm7**

Nev - er let you go, nev - er let you go, go.

54 **D** **D/F# G**

Nev - er let you go, nev - er let you go, go. Nev - er let you go! Woah! No,

56 **D/F# G** **Bm7**

nev - er let you go. Nev - er let you go, nev - er let you go, go.

58 **D** **D/F# G**

Nev - er let you go, nev - er let you go, go. Nev - er let you go! Yeah! No,

60 **D/F# G** **Bm7** **DMaj7**

nev - er let you go. Don't you give up, na na na, I won't give up, na na na. Let me

63 **D/F# GMaj7** **D/F# GMaj7** **Bm7**

love you! Let me love you! Don't you give up, na na na, I won't give up,

66 **DMaj7** **D/F# GMaj7** **D/F# GMaj7**

na na na. Let me love you! Let me love you!

Treat You Better

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

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Interpret: Shawn Mendes

Rhythmus: Fast 8-Beat Ballad Melodieinstrument: Alto Sax

Tempo: ♩ = 166

Tonart: A-Moll (Originaltonart: Bb-Moll)

Musik und Text:
Teddy Geiger / Shawn Mendes / Scott Harris

Am G F G Am

6 G F G Am G

11 F G Am G F

16 G Am G

19 F G Am

22 G F G

25 Am G F C G/B

29 Am G F C

I won't lie to you, —

I know he's just not right for you. —

And you can tell me if I'm off, but I see it on your face, when you

say that he's the one that you want. — And you're spend-ing all your time in this

wrong sit - u - a - tion, and an - y - time you want it to stop. — I know I can

treat you bet - ter than he can. And an - y girl like

you de - serves a gen - tle - man. Tell me why are we

33 Am G F

wast-ing time— on all your wast-ed crying,— when you should be with— me— in - stead?—

36 C G/B Am G F C

— I know I can treat you bet - ter, bet - ter— than— he can.

41 Am G F G Am G

I'll stop time for you— the sec-ond you say you'd like me too.—

47 F G Am G

I just wan-na give you the lov-ing that you're mis-sing.

51 F G Am

Ba-by, just to wake up with you, would be ev-ery-thing I need, and this—

54 G F D.S. al F

— could be so dif-ferent, tell me what you want— to do.— 'Cause I know I can

57 F G Am G F

bet - ter— than— he can,

62 C G/B Am G F C

bet - ter— than— he can.

67 Am G/B C F Am

Give— me— a sign,— take— my hand,— we'll— be fine. Prom - ise— I

72 G/B F G Am G/B

won't let you down. Just know that you don't have to

77 C F Am G/B F

do this alone. Promise I'll never let you down.

82 Am G F C

'Cause I know I can treat you better than he can. And any girl like

87 Am G F C Am

you deserves a gentleman. Tell me why are we wasting time on all your

92 G F C Am

wasted crying, when you should be with me instead? I know I can treat you

96 G F G Am G F

better, better than he can, no, no,

102 C G/B Am G F

better than he can,

106 C G/B Am G F C

better than he can.

111 Am G F C G/B Am

better than he can.

Can't Stop The Feeling!

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Justin Timberlake

Rhythmus: Modern 16-Beat Melodieinstrument: Flute

Tempo: ♩ = 113

Tonart: C-Dur (Originaltonart)

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Musik und Text:
Justin Timberlake / Max Martin / Shellback

C Am7 FMaj7/9 Am7 C Am7

I got this feel-ing in-side my bones, it goes e -

7 FMaj7/9 Am7 C Am7

lec-tric, wav-y when I turn it on. All through my cit-y, all through my home, we're fly-ing

11 FMaj7/9 Am7 C

up, no ceil-ing, when we're in our zone. I got that sun-shine in my pock-et, got that

14 Am7 FMaj7/9 Am7

good soul in my feet, I feel that hot blood in my bod-y when it drops, ooh! I can't

17 C Am7 FMaj7/9

take my eyes up off it, mov-ing so phe-nom-e-nal-ly, room on lock the way we rock it, so don't

20 Am7 Bb/C C

stop. And un-der the lights when ev-ery-thing goes, no-where to

23 Bb/C C Ab/Bb

hide when I'm get-ting you close. When we move, well, you al-read-y know,

26 Bb Fm Bb7

so just im-ag-ine, just im-ag-ine, just im-ag-ine.

29 **C** **Am7** **FMaj7/9**

Noth-ing I — can see — but you, — when you dance, dance, dance, feel - ing good, — good, creep - ing up — on you, — so just

32 **Am7** **C** **Am7**

dance, dance, dance, come on! All those things — I should - n't do, — but you dance, dance, dance, and ain't —

35 **FMaj7/9** **Am7** **C**

— no - bod - y leav - ing soon, — so keep danc - ing. I can't stop the feel - ing, so just

38 **Am7** **FMaj7/9** **Am7**

dance, dance, dance. I can't stop the feel - ing, — so just dance, dance, dance, come on!

41 **C** **Am7** **FMaj7/9** **Am7**

Ooh, it's some-thing mag - i - cal, it's in the air, it's in my blood, it's rush-ing on. Don't need no

45 **C** **Am7** **FMaj7/9** **Am7** **D.S. al** $\Phi - \Phi$

rea-son, — don't need con - trol, — I fly so high, no ceil-ing, when I'm in my zone. 'Cause I got that

49 **Am7** **C** **Am7**

danc - ing. I can't stop the feel - ing, so just dance, dance, dance. I can't stop the feel -

52 **FMaj7/9** **Am7** **C**

- ing, so just dance, dance, dance. I can't stop the feel - ing, so just

55 **Am7** **FMaj7/9** **Am7**

dance, dance, dance. I can't stop the feel - ing, so keep danc - ing, come on!

58 C Am7 FMaj7/9 Am7 C

Ooh! — Yeah! Yeah! I can't stop the,

63 Am7 FMaj7/9 Am7

I can't stop the, I can't stop the, I can't stop the, I can't stop the feel-

67 C Am7 FMaj7/9

ing, Noth-ing I — can see — but you, — when you dance, dance, dance, feel - ing good, — good, creep - ing up — on you, — so just

70 Am7 C Am7

dance, dance, dance, come on! All those things — I should - n't do, — but you dance, dance, dance, and ain't —

73 FMaj7/9 Am7 C

— no - bod - y leav - ing soon, — so keep danc - ing. Ev - ery - bod - y sing! Got this feel - ing in my

76 Am7 Am7

bod - y! — I can't stop the feel - ing! Got this feel - ing in my bod - y! — I can't stop the feel -

79 C FMaj7/9 Am7

- ing! Wan - na see you move your bod - y! — I can't stop the feel - ing! Got this feel - ing in my

82 Am7 C Am7

bod - y! — Break it down! Got this feel - ing in my bod - y! — Can't stop the feel -

85 FMaj7/9 Am7 C

- ing! Got this feel - ing in my bod - y, — come on! Uh! —

Cake By The Ocean

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: DNCE

Rhythmus: Modern 8-Beat Melodieinstrument: Tenor Sax

Tempo: ♩ = 119

Tonart: E-Moll (Originaltonart)

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Musik und Text: Justin Tranter / Robin Fredriksson / Mattias Larsson / Joseph Jonas

Em Bm Am C Em Bm Am C

Na — na — eh!

5 Em Bm Am C Em Bm Am C

Oh, no, see you walk-ing 'round like it's a funer-al. Not so se-ri-ous, girl, why those

9 Em Bm Am C Em Bm Am C

feet cold? We just get-ting start-ed, don't you tip-toe, tip-toe, — ah?

13 Em Bm Am C

Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. — Huh!

15 Em Bm Am C

You should be roll-ing with me, — you should be roll-ing with me, — ah. —

17 Em Bm Am C

You're a real-life fan-ta-sy, you're a real-life fan-ta-sy. — Huh!

19 Em Bm N.C.

But you're mov-ing so care-ful-ly, — let's start liv-ing dan-gerous-ly. —

21 Em7 Bm Am C Em7 Bm

Talk to me, ba-by, I'm go-ing aft-er this sweet sweet crav-ing, whoa-oh. —

24 Am C Em7 Bm Am C
 — Let's lose our minds and go fuck - ing cra - zy, | - | - | - | - | -

27 Em7 Bm Am C Em7 Bm
 I keep on hop - ing we'll eat cake by the o - cean, ah! Walk for me, ba - by,

30 Am C Em7 Bm Am C
 I'll be Did - dy, you'll be Na - o - mi, whoa - oh. — Let's lose our minds and

33 Em7 Bm Am C Em7 Bm
 go fuck - ing cra - zy, | - | - | - | - | - | keep on hop - ing we'll eat

36 Am C Em Bm Am C
 cake by the o - cean, ah!

39 Em Bm Am C Em Bm Am C
 God damn, see you lick - ing frost - ing from your own hands. Want an - oth - er taste, I'm beg - ging,

43 Em Bm Am C Em Bm Am C D.S. al $\oplus \ominus$
 yes ma'am. I'm tired of all this can - dy on the dry land, dry land, — oh. —

47 $\oplus$ Am C Em7 Bm Am C Em7 Bm
 cake by the o - cean, ah! Uuh — ah! — | - | - | - | - | - | keep on hop - ing we'll eat

51 Am C Em7 Bm Am C Em7 Bm
 cake by the o - cean, ah! Uuh — ah! — | - | - | - | - | - | keep on hop - ing we'll eat

55 Am C Em Bm Am C
 cake by the o - cean, ah! Hey! You're fuck-ing de - li-cious!

58 Em Bm N.C. Em7 Bm Am C
 Talk to me, girl! Talk to me, ba-by, I'm go-ing aft-er

62 Em7 Bm Am C Em7 Bm
 this sweet sweet cra - ving, whoa - oh. — Let's lose our minds and go fuck-ing cra - zy,

65 Am C Em7 Bm Am C Em7 Bm
 | - | - | - | - | keep on hop-ing we'll eat cake by the o-cean, ah! Walk for me, ba-by,

69 Am C Em7 Bm Am C
 I'll be Did - dy, you'll be Na - o - mi, whoa - oh. — Let's lose our minds and

72 Em7 Bm Am C Em7 Bm
 go fuck - ing cra - zy, | - | - | - | - | keep on hop - ing we'll eat

75 Am C Em Bm Am C
 cake by the o - cean, ah! Red vel - vet, va - nil - la, choco-late in my life. —

78 Em Bm Am C Em Bm
 — Con-fet - ti, I'm read - y, I need it ev - ery night. — Red vel - vet, va -

81 Am C Em7 Bm Am C
 nil - la, | - | - | - | - | keep on hop - ing we'll eat cake by the o - cean, ah!

The Sound Of Silence

Melodiestimme in Eb  Titel 07

Interpret: Disturbed

Tempo: ♩ = 82

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text:
Paul Simon

Dm



C



Hel - lo dark - ness, my old friend, I've come to talk with you

Dm **Bb** **F**



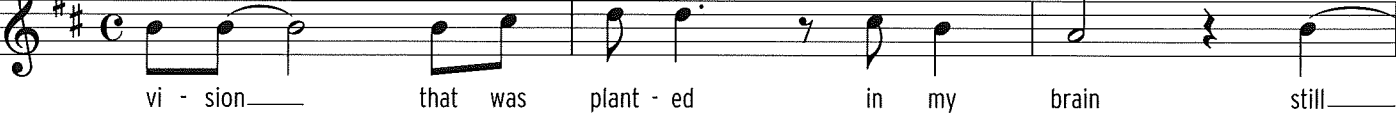
a - gain, be - cause a vi - sion soft - ly creep - ing,

Bb **F**



left its seeds while I was sleep - ing. And the

Bb **F**



vi - sion that was plant - ed in my brain still

Dm **F** **C** **Dm**



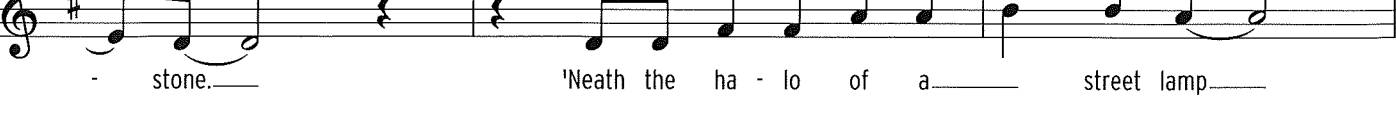
re - mains with - in the sound of si - lence.

C



In rest - less dreams I walked a lone, nar - row streets of cob - ble -

Dm **Bb** **F**



stone. 'Neath the ha - lo of a street lamp

26 B $\flat$ F

I turned my col - lar to the cold and damp. When my

29 B $\flat$ F Gm

eyes were stabbed by the flash of a ne - on light, that split

32 Dm F C Dm

the night, and touched the sound of si - lence.

36 C F Dm C

And in the nak - ed light I saw ten thou - sand peo - ple, may - be

39 Dm B $\flat$ F

more. Peo - ple talk - ing with - out speak - ing,

42 B $\flat$ F

peo - ple hear - ing with - out listen - ing. Peo - ple writ - ing

45 B $\flat$ F

songs that voic - es nev - er share, and no one

48 Dm F Dm F C Dm

dared dis - turb the sound of si - lence.

52 C

"Fools," said I, "you do not know, si - lence like a can - cer

55 **Dm** **Bb** **F**
 — grows. — Hear my words that I might — teach you, — take my arms that I might —

59 **Bb** **F** **Bb**
 — reach you." — But my — words — like si - lent rain-drops fell, —

63 **F** **Dm** **F** **C** **Dm**
 — and ech - oed in the wells of si - lence. —

67 **C** **F** **Dm** **C**
 And the peo - ple bowed and — prayed — to the ne-on God —

70 **Dm** **Bb** **F**
 — they made. — And the sign — flashed out its — warn - ing, —

73 **Bb** **F**
 and the words that it was — form - ing. — And the sign said: "The

76 **Bb** **F**
 words of the proph-ets are writ-ten on the sub - way walls — and ten - e - ment —

79 **Dm** **F** **Dm** **F** **C** **Dm**
 — halls", and whis-pered — in the sound — rit. of si - lence. —

84 **C** **Dm**
 a tempo rit.

Human

Melodiestimme in Eb  Titel 08

Interpret: Rag'n'Bone Man

Tempo: ♩ = 76

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text:
Rory Graham / Jamie Hartmann

Gm

I'm on - ly hu - man. I'm on - ly, I'm on - ly, I'm on - ly hu -

4
- man, hu - man. May - be I'm fool - ish, may - be I'm blind, —

6
— think - ing I can see through — this and see what's be - hind. — Got no way to prove — it so may - be I'm lying. —

8
Eb
— But I'm on - ly hu - man aft - er all, — I'm on - ly hu -

10
Cm **Gm** **F** **Gm** **F**
- man aft - er all, — don't put your blame on me, don't put your blame on me!

13
Gm **F** **Gm** **F**
Take a look in the mir - ror and what do you see? — Do you see it clear - er or are you de - ceived —

15
Gm **F** **Gm** **F**
— in what you be - lieve? — 'Cause I'm on - ly hu -

17
Eb **Cm**
- man aft - er all, — you're on - ly hu - man aft - er all, — don't put the blame on

19 Gm F Gm F Gm F

me, don't put your blame on me! Some peo-ple got the real prob-lems,——

22 Gm F Gm F

some peo-ple out of luck. Some peo-ple think I can solve them,——

24 Gm F Eb

Lord heav-ens a-bove.—— I'm on-ly hu-man aft-er all,—— I'm on-ly hu-

26 Cm Gm F Gm

- man aft-er all,—— don't put the blame on me, don't put the blame on me!

29

Don't ask my o-pin-ion, don't ask me to lie,—— then beg for for-give-ness for mak-ing you cry,——

31 Eb

—— for mak-ing you cry.—— 'Cause I'm on-ly hu-man aft-er all,—— I'm on-ly hu-

34 Cm Gm F Gm F

- man aft-er all,—— don't put your blame on me,—— don't put the blame on me! Oh,

37 Gm F Gm F

some peo-ple got the real prob-lems,—— some peo-ple out of luck.

39 Gm F Gm F

Some peo-ple think I can solve them,—— Lord heav-ens a-bove.—— I'm on-ly hu-

41 **E $\flat$** **Cm**
 - man aft - er all, — I'm on - ly hu - man aft - er all, — don't put the blame on

43 **Gm** **F** **Gm** **F**
 me, don't put the blame on me! I'm on - ly hu -

45 **E $\flat$** **Cm**
 - man, I make mis-takes, — I'm on - ly hu - man, that's all it takes — to put the blame on

47 **Gm** **F** **Gm** **B $\flat$** **Cm**
 me, don't put your blame on me! 'Cause I'm no proph-et or mes-si -

50 **Gm** **B $\flat$** **Cm** **D**
 - ah, — you should go look-ing some-where high - er!

53 **E $\flat$ Maj7**
 I'm on - ly hu - man aft - er all, — I'm on - ly hu -

55 **Cm** **Gm** **Dm**
 - man aft - er all, — don't put the blame on me, don't put the blame on

57 **Gm** **E $\flat$ Maj7**
 me! I'm on - ly hu - man, I do what I can, — I'm just a man, —

59 **Cm** **Gm** **rit.**
 — I do what I can, — don't put the blame on — me, don't put your blame on — me!

Let Me Love You

Melodiestimme in Eb  Titel 09

Interpret: DJ Snake Feat. Justin Bieber

Tempo: ♩ = 100

Tonart: A-Dur (Akkorde: C-Dur klingend)

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Musik und Text: Steven Marsden / Lumidee Cedeno / William Grigahcine / Ali Tamposi / Justin Bieber / Teddey Mendez / Edwin Perez / Brian Lee / Andrew Wotman / Louis Bell

Am7 C C/E F

4 C/E F Am7 C6

7 C/E F C/E F Am7

10 C6 C/E F C/E F

13 Am7

15 G Dm F

18 Am7 G

20 Dm Am7

I used to be-lieve, we were burn - in' on the edge of some - thin'

beau-ti - ful, some - thin' beau-ti - ful. Sell-ing a dream, smoke and

mir - rors keep us wait - in' on a mir-a-cle, on a mir-a-cle. Say,

go through the dark - est of days, heav - en's a heart - break a - way.

Nev - er let you go, nev - er let me down. Oh, it's been a hell of a ride,

driv - ing the edge of a knife. Nev - er let you go, nev - er let me down.

Don't you give up, na na na, I won't give up,

na na na. Let me love you! Let me

love you! Don't you give up, na na na, I won't give up,

na na na. Let me love you! Let me love you! Oh na-na, na - na.

Am7 C C/E FMaj7

C/E FMaj7 Am7 C

C/E FMaj7 C/E FMaj7

Don't fall a -

Am7 C6 C/E F

sleep at the wheel, we've got a mil - lion miles a - head of us, miles a -

C/E F Am7 C6

head of us. All that we need is a rude a-wak - en-ing to know we're

C/E F C/E F D.S. al

good e - nough, yeah, we're good e - nough. Say,

45 **Am7** **C** **C/E FMaj7**

48 **C/E FMaj7** **Am7** **C**

51 **C/E FMaj7** **C/E FMaj7** **Am7**

54 **C** **C/E F**

56 **C/E F** **Am7**

58 **C** **C/E F**

60 **C/E F** **Am7** **CMaj7**

63 **C/E FMaj7** **C/E FMaj7** **Am7**

66 **CMaj7** **C/E FMaj7** **C/E FMaj7**

Nev - er let you go, nev - er let you go, go. Nev - er let you go! Woah! No,

nev - er let you go. Nev - er let you go, nev - er let you go, go.

Nev - er let you go, nev - er let you go, go. Nev - er let you go! Yeah! No,

nev - er let you go. Don't you give up, na na na, I won't give up, na na na. Let me

love you! Let me love you! Don't you give up, na na na, I won't give up,

na na na. Let me love you! Let me love you!

Treat You Better

Melodiestimme in Eb  Titel 10

Interpret: Shawn Mendes

Tempo: ♩ = 166

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text:
Teddy Geiger / Shawn Mendes / Scott Harris

Sheet music for the song "Treat You Better" by Shawn Mendes. The music is written in E-flat major (G-flat major) and 4/4 time. The key signature has one flat (B-flat). The tempo is 166 beats per minute. The lyrics are written below the notes.

Chords: Gm, F, Eb, Bb, F/A

Lyrics:

I won't lie to you, —

I know he's just not right for you. —

And you can tell me if I'm off, but I see it on your face, when you

say that he's the one that you want. — And you're spend-ing all your time in this

wrong sit - u - a - tion, and an - y - time you want it to stop. — I know I can

treat you bet - ter than he can. And an - y girl like

you de - serves a gen - tle - man. Tell me why are we

33 **Gm** **F** **E♭**
wast-ing time— on all your wast-ed crying,— when you should be with— me— in - stead?—

36 **B♭** **F/A** **Gm** **F** **E♭** **B♭**
— I know I can treat you bet - ter, bet - ter— than— he can.

41 **Gm** **F** **E♭** **F** **Gm** **F**
I'll stop time for you— the sec-ond you say you'd like me too.—

47 **E♭** **F** **Gm** **F**
— I just wan-na give you the lov-ing that you're mis-sing.

51 **E♭** **F** **Gm**
Ba-by, just to wake up with you, would be ev-ery-thing I need, and this—

54 **F** **E♭** **F** **D.S. al**
— could be so dif-ferent, tell me what you want— to do.— 'Cause I know I can

57 **E♭** **F** **Gm** **F** **E♭**
bet - ter— than— he can,

62 **B♭** **F/A** **Gm** **F** **E♭** **B♭**
bet - ter— than— he can.

67 **Gm** **F/A** **B♭** **E♭** **Gm**
Give— me— a sign,— take— my hand,— we'll— be fine. Prom - ise— I

72 **F/A** **E♭** **F** **Gm** **F/A**

won't _____ let _____ you down. Just know _____ that _____ you don't _____ have _____ to

77 **B♭** **E♭** **Gm** **F/A** **E♭**

do _____ this _____ a - lone. Prom - ise _____ I'll ³nev - er let you down. _____

82 **Gm** **F** **E♭** **B♭**

'Cause I know I can treat you bet - ter than he can. And an - y girl like

87 **Gm** **F** **E♭** **B♭** **Gm**

you de - serves a gen - tle - man. Tell me why are we wast - ing time _____ on all your

92 **F** **E♭** **B♭** **Gm**

wast - ed crying, _____ when you should be with _____ me _____ in - stead? _____ I know I can treat you

96 **F** **E♭** **F** **Gm** **F** **E♭**

bet - ter, bet - ter _____ than _____ he can, _____ no, _____ no,

102 **B♭** **F/A** **Gm** **F** **E♭**

bet - ter _____ than _____ he can,

106 **B♭** **F/A** **Gm** **F** **E♭** **B♭**

bet - ter _____ than _____ he can.

111 **Gm** **F** **E♭** **B♭** **F/A** **Gm**

Can't Stop The Feeling!

Melodiestimme in Eb  Titel 11

Interpret: Justin Timberlake

Tempo: ♩ = 113

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text:
Justin Timberlake / Max Martin / Shellback

B $\flat$ Gm7 E $\flat$ Maj7/9 Gm7 B $\flat$ Gm7

I got this feel-ing in-side my bones, it goes e -

7 E $\flat$ Maj7/9 Gm7 B $\flat$ Gm7

lec-tric, wav-y when I turn it on. All through my cit-y, all through my home, we're fly-ing

11 E $\flat$ Maj7/9 Gm7 $\text{\textcircled{S}}$ B $\flat$

up, no ceil-ing, when we're in our zone. I got that sun-shine in my pock-et, got that

14 Gm7 E $\flat$ Maj7/9 Gm7

good soul in my feet, I feel that hot blood in my bod-y when it drops, ooh! I can't

17 B $\flat$ Gm7 E $\flat$ Maj7/9

take my eyes up off it, mov-ing so phe-nom-e-nal-ly, room on lock the way we rock it, so don't

20 Gm7 2.x A $\flat$ /B $\flat$ B $\flat$

stop. And un-der the lights when ev-ery-thing goes, no-where to

23 A $\flat$ /B $\flat$ B $\flat$ G $\flat$ /A $\flat$

hide when I'm get-ting you close. When we move, well, you al-read-y know,

26 A $\flat$ E $\flat$ m A $\flat$ 7

so just im-ag-ine, just im-ag-ine, just im-ag-ine.

29 **B♭** **Gm7** **E♭Maj7/9**

Noth- ing I — can see — but you, — when you dance, dance, dance, feel - ing good, — good, creep - ing up — on you, — so just

32 **Gm7** **B♭** **Gm7**

dance, dance, dance, come on! All those things — I should - n't do, — but you dance, dance, dance, and ain't —

35 **E♭Maj7/9** **Gm7** **B♭**

— no - bod - y leav - ing soon, — so keep danc - ing. I can't stop the feel - ing, so just

38 **Gm7** **E♭Maj7/9** **Gm7**

dance, dance, dance. I can't stop the feel - ing, — so just dance, dance, dance, come on!

41 **B♭** **Gm7** **E♭Maj7/9** **Gm7**

Ooh, it's some-thing mag - i - cal, it's in the air, it's in my blood, it's rush-ing on. Don't need no

45 **B♭** **Gm7** **E♭Maj7/9** **Gm7** **D.S. al** $\Phi - \Phi$

rea-son, — don't need con - trol, — I fly so high, no ceil-ing, when I'm in my zone. 'Cause I got that

49 Φ **Gm7** **B♭** **Gm7**

danc - ing. I can't stop the feel - ing, so just dance, dance, dance. I can't stop the feel -

52 **E♭Maj7/9** **Gm7** **B♭**

- ing, so just dance, dance, dance. I can't stop the feel - ing, so just

55 **Gm7** **E♭Maj7/9** **Gm7**

dance, dance, dance. I can't stop the feel - ing, so keep danc - ing, come on!

58 **B♭** **Gm7** **E♭Maj7/9** **Gm7** **B♭**

Ooh! — Yeah! Yeah! I can't stop the,

63 **Gm7** **E♭Maj7/9** **Gm7**

I can't stop the, I can't stop the, I can't stop the, I can't stop the feel-

67 **B♭** **Gm7** **E♭Maj7/9**

ing,
Noth-ing I — can see — but you, — when you dance, dance, dance, feel - ing good, — good, creep - ing up — on you, — so just

70 **Gm7** **B♭** **Gm7**

dance, dance, dance, come on! All those things — I should - n't do, — but you dance, dance, dance, and ain't —

73 **E♭Maj7/9** **Gm7** **B♭**

— no - bod - y leav - ing soon, — so keep danc - ing. Ev - ery - bod - y sing! Got this feel - ing in my

76 **Gm7** **E♭Maj7/9** **Gm7**

bod - y! — I can't stop the feel - ing! Got this feel - ing in my bod - y! — I can't stop the feel -

79 **B♭** **Gm7** **E♭Maj7/9**

- ing! Wan - na see you move your bod - y! — I can't stop the feel - ing! Got this feel - ing in my

82 **Gm7** **B♭** **Gm7**

bod - y! — Break it down! Got this feel - ing in my bod - y! — Can't stop the feel -

85 **E♭Maj7/9** **Gm7** **B♭**

- ing! Got this feel - ing in my bod - y, — come on! Uh! —

Cake By The Ocean

Melodiestimme in Eb  Titel 12

Interpret: DNCE

Tempo: ♩ = 119

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text: Justin Tranter /
Robin Fredriksson / Mattias Larsson / Joseph Jonas

Dm Am Gm B♭ Dm Am Gm B♭

Na — na — eh!

5 Dm Am Gm B♭ Dm Am Gm B♭

Oh, no, see you walk-ing 'round like it's a funer - al. Not so se - ri - ous, girl, why those

9 Dm Am Gm B♭ Dm Am Gm B♭

feet cold? We just get - ting start - ed, don't you tip - toe, tip - toe, — ah?

13 Dm Am Gm B♭

Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. — Huh!

15 Dm Am Gm B♭

You should be roll - ing with me, — you should be roll - ing with me, — ah. —

17 Dm Am Gm B♭

You're a real - life fan - ta - sy, you're a real - life fan - ta - sy. — Huh!

19 Dm Am N.C.

But you're mov - ing so care - ful - ly, — let's start liv - ing dan - gerous - ly. —

21 Dm7 Am Gm B♭ Dm7 Am

Talk to me, ba - by, I'm go - ing aft - er this sweet sweet crav - ing, whoa - oh. —

24 **Gm Bb Dm7 Am Gm Bb**
 — Let's lose our minds and go fuck - ing cra - zy, | - | - | - | -

27 **Dm7 Am Gm Bb Dm7 Am**
 I keep on hop - ing we'll eat cake by the o - cean, ah! Walk for me, ba - by,

30 **Gm Bb Dm7 Am Gm Bb**
 I'll be Did - dy, you'll be Na - o - mi, whoa - oh. — Let's lose our minds and

33 **Dm7 Am Gm Bb Dm7 Am** ⊕
 go fuck - ing cra - zy, | - | - | - | - | - | - keep on hop - ing we'll eat

36 **Gm Bb Dm Am Gm Bb**
 cake by the o - cean, ah!

39 **Dm Am Gm Bb Dm Am Gm Bb**
 God damn, see you lick - ing frost - ing from your own hands. Want an - oth - er taste, I'm beg - ging,

43 **Dm Am Gm Bb Dm Am Gm Bb** D.S. al ⊕ - ⊕
 yes ma'am. I'm tired of all this can - dy on the dry land, dry land, — oh. —

47 **Gm Bb Dm7 Am Gm Bb Dm7 Am**
 cake by the o - cean, ah! Uuh — ah! — | - | - | - | - | - keep on hop - ing we'll eat

51 **Gm Bb Dm7 Am Gm Bb Dm7 Am**
 cake by the o - cean, ah! Uuh — ah! — | - | - | - | - | - keep on hop - ing we'll eat

55 Gm Bb Dm Am Gm Bb
 cake by the o - cean, ah! Hey! You're fuck-ing de - li-cious!

58 Dm Am N.C. Dm7 Am Gm Bb
 Talk to me, girl! Talk to me, ba-by, I'm go-ing aft-er

62 Dm7 Am Gm Bb Dm7 Am
 this sweet sweet cra - ving, whoa - oh. — Let's lose our minds and go fuck-ing cra - zy,

65 Gm Bb Dm7 Am Gm Bb Dm7 Am
 | - | - | - | - | keep on hop-ing we'll eat cake by the o-cean, ah! Walk for me, ba-by,

69 Gm Bb Dm7 Am Gm Bb
 I'll be Did - dy, you'll be Na - o - mi, whoa - oh. — Let's lose our minds and

72 Dm7 Am Gm Bb Dm7 Am
 go fuck - ing cra - zy, | - | - | - | - | keep on hop - ing we'll eat

75 Gm Bb Dm Am Gm Bb
 cake by the o - cean, ah! Red vel - vet, va - nil - la, choco-late in my life. —

78 Dm Am Gm Bb Dm Am
 — Con-fet - ti, I'm read - y, I need it ev - ery night. — Red vel - vet, va -

81 Gm Bb Dm7 Am Gm Bb
 nil - la, | - | - | - | - | keep on hop-ing we'll eat cake by the o - cean, ah!

The Sound Of Silence

Titel 13

Disturbed

Tempo: ♩ = 82

Tonart: E-Moll (Originaltonart: F#-Moll)

Musik und Text:

Paul Simon

Arr.: Gerhard Kölbl

Em

p

Hel-lo dark-ness, my old

8^{vb} -----

5 (8^{vb}) ----- bis Takt 35

D

Em

friend, - I've come to talk with you - a-gain, be-cause a vi-sion soft-ly

9 C G C G

creep-ing, - left its seeds while I was sleep-ing. - And the

13 C G Em

vi-sion - that was plant-ed in my brain still re-mains

17 G D Em

with-in the sound of si-lence. - *mp* In rest-less dreams I walked a -

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

simile

21 **D** **Em**

- lone, — nar - row streets of cob - ble stone. —

24 **C** **G**

'Neath the ha - lo of a street lamp — I turned my col - lar to the

27 **C** **G** **C**

cold — and damp. — When my eyes were stabbed — by the flash of a ne-on light, —

31 **G** **Am** **Em** **G** **D**

that split — the night, and touched the sound — of

35 **Em** (loco) **D** **G** **Em** **D**

si - lence. — And in the nak - ed light — I — saw —

38 **Em**

ten thou-sand peo - ple, may - be — more. —

Peo - ple talk - ing with - out

p. simile

41 **C G C G**

— speak - ing, —

peo - ple hear - ing with - out — listen - ing. —

Peo - ple

Red. * *Red.* * *Red.* * *Red.* *

44 **C G**

writ - ing songs that voic - es nev - er share, — and no one

Red. * *Red.* * simile

48 **Em G Em G D Em**

— dared

dis - turb the sound of si - lence. —

Red. * *Red.* * *Red.* *Red.* *Red.* *Red.* simile

52 **D**

"Fools," said I, "you do — not — know, —

si - lence like a can - cer —

p.

55 **Em** **C** **G**

— grows. — Hear my words that I might teach you, —

Red. * *Red.* *

58 **C** **G** **C**

take my arms that I might reach you." — But my — words — like

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

62 **G** **Em** **G**

si - lent rain - drops fell, — and ech - oed in the

simile *Red.* * *Red.* *

65 **D** **Em** **D** **G** **Em**

wells of si - lence. — *f* And the peo - ple bowed and

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

68 **D** **Em**

— prayed — to the ne-on God — they made. —

Red. * *simile*

71 And the sign— flashed out its warn-ing, and the words that it was

74 form-ing. And the sign said: "The words of the proph-ets are

77 writ-ten on the sub-way walls and ten-e-ment halls", and

80 whis-pered— in the sound rit. of si-lence. *p*

84 a tempo *f* rit.

Chords: C, G, Em, D

Performance markings: *Red.*, ** Red.*, *simile*, *rit.*, *p*, *f*

Human

Rag'n'Bone Man



Titel 14

Tempo: ♩ = 76

Tonart: A-Moll (Originaltonart: Bb-Moll)

Musik und Text:

Rory Graham / Jamie Hartmann

Arr.: Gerhard Kölbl

Am

mf

I'm on-ly hu - man. I'm on-ly, I'm on-ly, I'm on-ly hu -

Red. * Red. * Red. * Red. * simile

4

- man, hu - man. May - be I'm fool - ish, may - be I'm blind, -

6

— think-ing I can see through- this and see what's be-hind. — Got no way to prove- it so may-be I'm lying. —

8

F

But I'm on - ly hu - man aft - er all, — I'm on - ly hu -

10

Dm Am G Am G

- man aft - er all, — don't put your blame on me, don't put your blame on me!

Red. * simile

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13 Am G Am G

Take a look in the mir - ror and what do you see? Do you see it clear - er or are you de - ceived

15 Am G Am G F

in what you be - lieve? 'Cause I'm on - ly hu - man aft - er all, — you're on - ly hu -

*Red. * Red. **

18 Dm Am G Am G

— man aft - er all, — don't put the blame on me, don't put your blame on me!

*Red. * Red. * simile*

21 Am G Am G

f Some peo - ple got the real prob - lems, — some peo - ple out of luck.

23 Am G Am G

Some peo - ple think I can solve them, — Lord heav - ens a - bove. — I'm on - ly hu -

25 **F** **Dm**

- man aft - er all, — I'm on - ly hu - man aft - er all, — don't put the blame on

Red. * *Red.* * *Red.* *

27 **Am** **G** **Am**

me, don't put the blame on me! *mf* Don't ask my o-pin - ion, don't ask me to lie,

Red. * *Red.* * *Red.* * *Red.* *

30

then beg for for-give - ness for mak-ing you cry, for mak-ing you cry.

simile

32 **F**

'Cause I'm on - ly hu - man aft - er all, — I'm on - ly hu -

34 **Dm** **Am** **G** **Am** **G**

- man aft - er all, — don't put your blame on me, — don't put the blame on me! Oh,

Red. * *simile*

37 Am G Am G

f some peo - ple got the real prob - lems, — some peo - ple out of luck.

39 Am G Am G

Some peo - ple think I can solve them, — Lord heav - ens a - bove. — I'm on - ly hu -

41 F Dm

- man aft - er all, — I'm on - ly hu - man aft - er all, — don't put the blame on

Red. * *Red.* * *Red.* * *Red.* *

43 Am G Am G F

me, don't put the blame on me! I'm on - ly hu - man, I make mis - takes, I'm on - ly hu -

Red. * *Red.* * *Red.* * *Red.* *

46 Dm Am G

- man, that's all it takes — to put the blame on me, don't put your blame on

Red. * *Red.* * *Red.* * *Red.* *

48 Am C Dm Am

me! 'Cause I'm no proph-et or mes-si - ah, —

Red. * *Red.* * *Red.* * *Red.* *

51 C Dm E

you should go look-ing some-where high - er! I'm on-ly hu-
p

Red. * *Red.* 3 3 *

54 FMaj7 Dm

- man aft - er all, — I'm on - ly hu - man aft - er all, — don't put the blame on

Red. * *Red.* *

56 Am Em Am FMaj7

me, don't put the blame on me! I'm on-ly hu - man, I do what I can, — I'm just a man, —

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

59 Dm Am rit.

— I do what I can, — don't put the blame on — me, don't put your blame on — me!

simile

Let Me Love You

Titel 15

Tempo: ♩ = 100

Tonart: D-Dur (Originaltonart: Eb-Dur)

DJ Snake Feat. Justin Bieber

Musik und Text: Steven Marsden /
Lumidee Cedeno / William Grigahcine /
Ali Tamposi / Justin Bieber /
Teddey Mendez / Edwin Perez /
Brian Lee / Andrew Wotman / Louis Bell
Arr.: Gerhard Kölbl

Bm7 **D**

mf

3 **D/F#** **G** **D/F#** **G**

I used to be - lieve,

5 **Bm7** **D6**

we were burn - in' on the edge of some - thin'

7 **D/F#** **G** **D/F#** **G**

beau - ti - ful, some - thin' beau - ti - ful. Sell - ing a dream,

9 **Bm7** **D6**

smoke and mir - rors keep us wait - in' on a

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11 **D/F#** **G** **D/F#** **G**

mir - a - cle, on a mir - a - cle. Say,

13 **Bm7**

go through the dark - est of days, heav - en's a heart - break a - way.

15 **A** **Em**

Nev - er let you go, nev - er let me down. Oh,

17 **G** **Bm7**

it's been a hell of a ride, driv - ing the edge of a knife.

19 **A** **Em**

Nev - er let you go, nev - er let me down. Don't you give up,

21 **Bm7** **DMaj7**

na na na, I won't give up, na na na. Let me

23 **D/F#** **G** **D/F#** **G**

love you! Let me love you! Don't you give up,

25 **Bm7** **DMaj7**

na na na, I won't give up, na na na. Let me

27 **D/F#** **G**

love you! Let me love you! Oh na - na, na - na.

29 **Bm7** **D** **D/F#** **GMaj7**

32 **D/F# GMaj7** **Bm7** **D**

35 **D/F# GMaj7** **D/F# GMaj7** **Bm7**

Don't fall a - sleep at the

38 **D6** **D/F# G**

wheel, we've got a mil - lion miles a - head of us, miles a -

40 **D/F# G** **Bm7** **D6**

head of us. All that we need is a rude a - wak - en - ing to know we're

43 **D/F# G** **D/F# G** **D.S. al**

good e - nough, yeah, we're good e - nough. Say,

45 **Bm7** **D** **D/F# GMaj7**

48 **D/F# GMaj7** **Bm7** **D**

51 **D/F# GMaj7** **D/F# GMaj7**

53 **Bm7** **D**

Nev - er let you go, nev - er let you go, go. Nev - er let you go, nev - er let you go, go.

55 **D/F# G** **D/F# G**

Nev - er let you go! Woah! No, nev - er let you go.

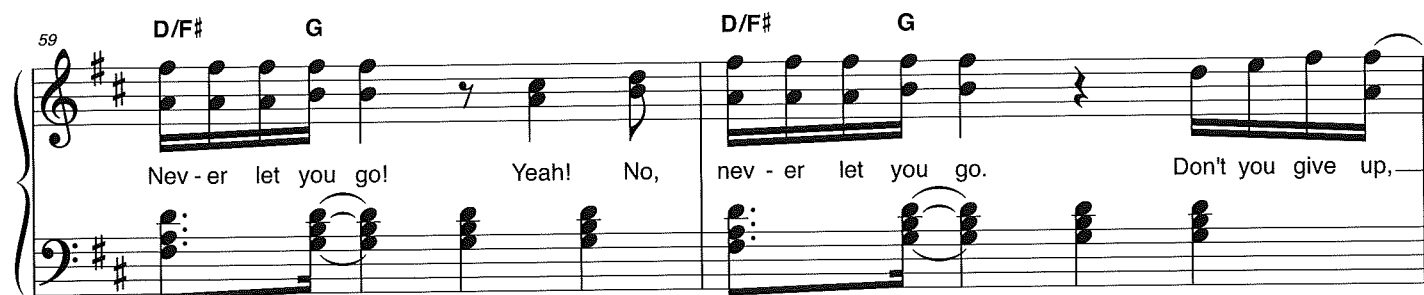
57 **Bm7** **D**

Nev - er let you go, nev - er let you go, go. Nev - er let you go, nev - er let you go, go.



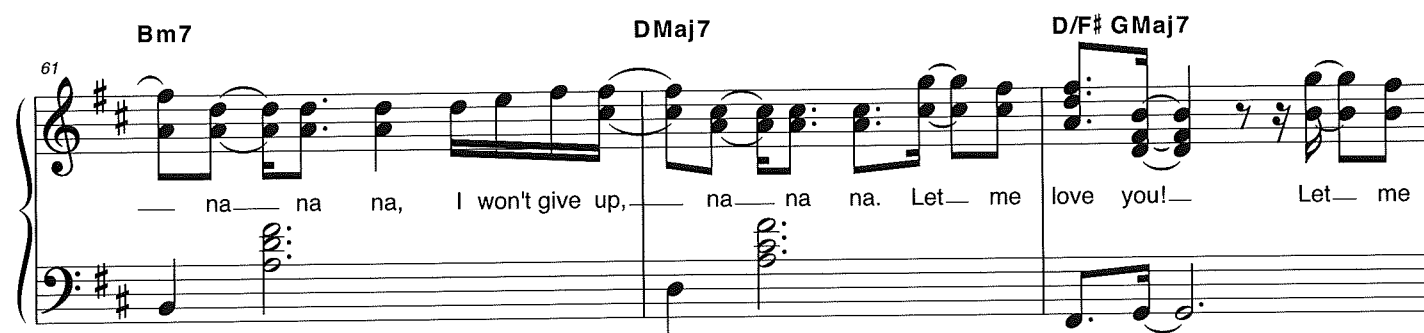
59 **D/F#** **G** **D/F#** **G**

Nev - er let you go! Yeah! No, nev - er let you go. Don't you give up,



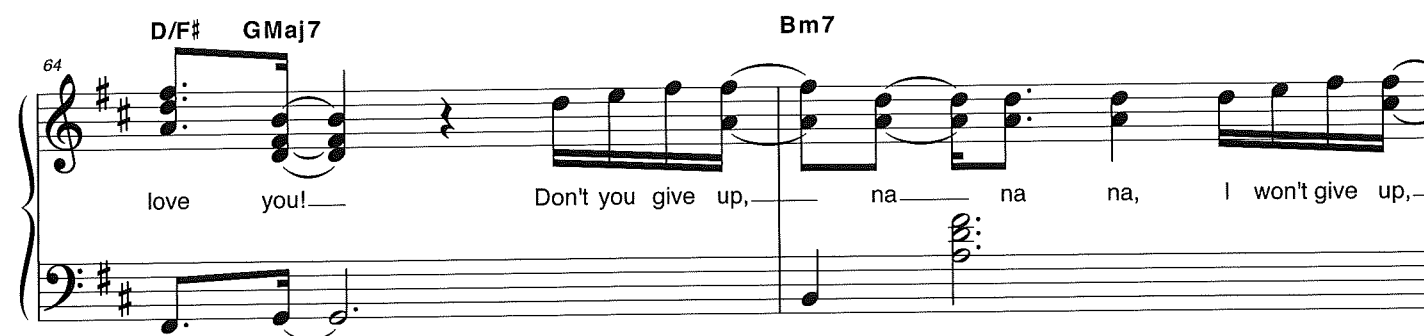
61 **Bm7** **DMaj7** **D/F# GMaj7**

na na na, I won't give up, na na na. Let me love you! Let me



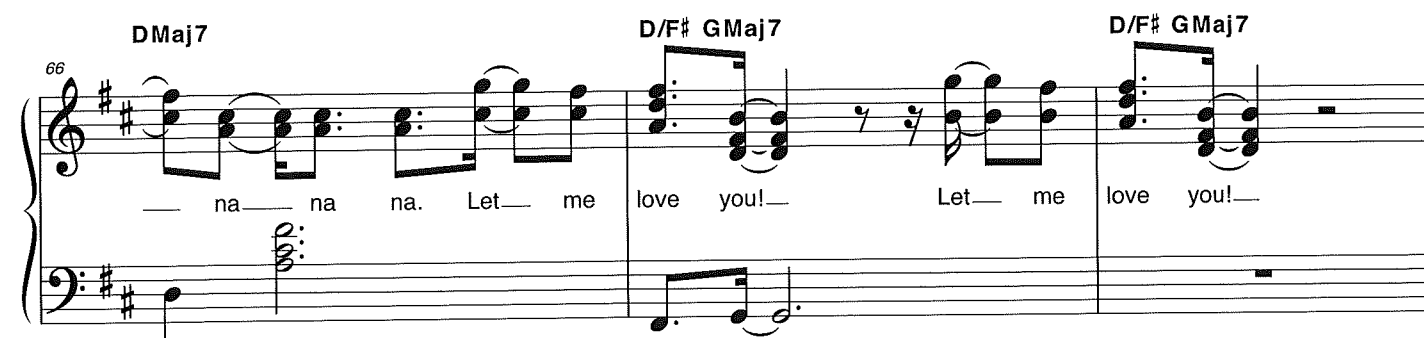
64 **D/F# GMaj7** **Bm7**

love you! Don't you give up, na na na, I won't give up,



66 **DMaj7** **D/F# GMaj7** **D/F# GMaj7**

na na na. Let me love you! Let me love you!



Treat You Better

Titel 16

Tempo: ♩ = 166

Shawn Mendes

Tonart: A-Moll (Originaltonart: Bb-Moll)

Musik und Text: Teddy Geiger /
Shawn Mendes / Scott Harris
Arr.: Gerhard Kölbl

Am G F G Am

mf

Red. * Red. * Red. * Red. * Red. *

6 G F G Am G

I won't lie to you,

Red. * Red. * Red. * Red. * Red. *

11 F G Am G

I know he's just not right for you.

Red. * Red. * Red. * Red. * Red. *

15 F G Am G

And you can tell me if I'm off, but I see it on your face, when you

Red. * Red. * Red. * Red. * Red. *

19 F G Am

say that he's the one that you want. And you're spend-ing all your time in this

Red. * Red. * Red. * Red. * Red. *

22 **G** **F** **G**

wrong sit - u - a - tion, and an - y - time you want it to stop. I know I can

Red. ** Red.* ** Red.* ***

25 **Am** **G** **F** **C** **G/B**

treat you bet - ter than he can. And an - y girl like

f *Red.* ** Red.* ** Red.* ** Red.* ***

29 **Am** **G** **F** **C**

you de - serves a gen - tle - man. Tell me why are we

Red. ** simile*

33 **Am** **G** **F**

wast-ing time — on all your wast - ed crying, — when you should be with — me — in - stead?

36 **C** **G/B** **Am** **G** **F**

I know I can treat you bet - ter,

Red. ** Red.* ** simile*

40 **C** **Am** **G** **F**

bet - ter — than — he can. I'll *mf* stop time for you

44 **G** **Am** **G** **F**

the sec - ond you say you'd like me too.

Red. * *Red.* * *Red.* *

48 **G** **Am** **G**

I just wan - na give you the lov - ing that you're mis - sing.

Red. * *Red.* * *Red.* *

51 **F** **G** **Am**

Ba - by, just to wake up with you, would be ev - ery - thing I need, and this

Red. * *Red.* * *Red.* *

54 **G** **F** **G** **D.S. al $\Phi - \Phi$**

— could be so dif - ferent, tell me what you want — to do. 'Cause I know I can

Red. * *Red.* * *Red.* *

57 **F** **G** **Am** **G**

bet - ter — than — he can,

Red. * *Red.* * *Red.* * *Red.* *

61 **F** **C** **G/B** **Am** **G**

bet - ter — than — he can.

Red. * *Red.* * *Red.* * *simile*

65 **F** **C** **Am** **G/B**

Give — me — a sign, — take — my

69 **C** **F** **Am** **G/B**

hand, — we'll — be fine. Prom - ise — I won't — let — you

73 **F** **G** **Am** **G/B**

down. Just know — that — you don't — have — to

Red. * *Red.* * *simile*

77 C F Am G/B 3

do — this — a — lone. Prom — ise — I'll nev — er let you down.

Red. * *Red.*

81 F Am G

'Cause I know I can treat you bet — ter

mp * *Red.* * *simile*

85 F C Am G

than he can. And an — y girl like you de — serves a

89 F C Am

gen — tle — man. Tell me why are we wast — ing time — on all your

mf

92 G F C

wast — ed crying, — when you should be with — me — in — stead? I know I can

95 Am G F G

treat you bet - ter, bet - ter than he can,

Red. *

99 Am G F C G/B

no, no, bet - ter than he can,

f

Red. * *Red.* * *Red.* *

103 Am G F C G/B

bet - ter than he can.

Red. * *Red.* * *Red.* *

107 Am G F C

mf

Red. * *simile*

111 Am G F C G/B Am

Red. *

Can't Stop The Feeling!

Titel 17

Tempo: ♩ = 113
Tonart: C-Dur (Originaltonart)

Justin Timberlake

Musik und Text: Justin Timberlake /
Max Martin / Shellback
Arr.: Gerhard Kölbl

Chords: C, Am7, FMaj7/9, Am7, C

mp

Red. * *simile*

6 Am7 FMaj7/9 Am7

bones, it goes e - lec - tric, wav - y when I turn it on. All through my

9 C Am7 FMaj7/9

cit - y, all through my home, we're fly - ing up, no ceil - ing, when we're in our

12 Am7 C Am7

zone. I got that sun-shine in my pock - et, got that good soul in my feet, I feel that

f

15 FMaj7/9 Am7 C

hot blood in my bod - y when it drops, ooh! I can't take my eyes up off it, mov - ing

18 **Am7** **FMaj7/9** **Am7** 2.x

so phe-nom - e - nal - ly, room on lock the way we rock — it, so don't stop. And un - der the lights.

21 **Bb/C** **C** **Bb/C**

mp when ev - ery - thing goes, no - where to hide when I'm get - ting you close.

24 **C** **Ab/Bb** **Bb**

When we move, well, you al - read - y know, so just im - ag -

27 **Fm** **Bb7**

- ine, just im - ag - ine, just im - ag - ine.

29 **C** **Am7**

f Noth - ing I — can see — but you, — when you dance, dance, dance, feel - ing good,

31 FMaj7/9 Am7

— good, creep - ing up — on you, — so just dance, dance, dance, come on!

33 C Am7

All those things — I should - n't do, — but you dance, dance, dance, and ain't

35 FMaj7/9 Am7

— no - bod - y leav - ing soon, — so keep danc - ing. I can't stop the feel -

37 C Am7 FMaj7/9

- ing, so just dance, dance, dance. I can't stop the feel - ing, — so just

40 Am7 C Am7

dance, dance, dance, come on! *mp* Ooh, it's some - thing mag - i - cal, it's in the

43 **FMaj7/9** **Am7** **C**

air, it's in my blood, it's rush - ing on. Don't need no rea - son, don't need con -

46 **Am7** **FMaj7/9** **Am7** **D.S. al $\text{f} - \text{f}$**

trol, I fly so high, no ceil - ing, when I'm in my zone. 'Cause I got that

49 **Am7** **C** **Am7**

danc - ing. I can't stop the feel - ing, so just dance, dance, dance. I can't stop the feel -

52 **FMaj7/9** **Am7** **C**

- ing, so just dance, dance, dance. I can't stop the feel - ing, so just

55 **Am7** **FMaj7/9** **Am7**

dance, dance, dance. I can't stop the feel - ing, so keep danc - ing, come on!

Red. *

58 C Am7 FMaj7/9 Am7

mf

Ooh!— Yeah! Yeah! I can't stop the,

62 C Am7 FMaj7/9 Am7

I can't stop the, I can't stop the,

66 C Am7

I can't stop the, I can't stop the feel ing. Noth- ing I — can see — but you, — when you dance, dance, dance, feel- ing good, —

f

Red. * simile

69 FMaj7/9 Am7

— good, creep - ing up — on you, — so just dance, dance, dance, come on!

71 C Am7

All those things — I should - n't do, — but you dance, dance, dance, and ain't

FMaj7/9 **Am7**

73

— no - bod - y leav - ing soon, — so keep danc - ing. Ev - ery - bod - y

C **Am7** **FMaj7/9**

75

sing! Got this feel - ing in my bod - y! — I can't stop the feel - ing! Got this feel - ing in my

Am7 **C** **Am7**

78

bod - y! — I can't stop the feel - ing! Wan-na see you move your bod - y! — I can't stop the feel -

FMaj7/9 **Am7** **C**

81

- ing! Got this feel - ing in my bod - y! — Break it down! Got this feel - ing in my

Am7 **FMaj7/9** **Am7** **C**

84

bod - y! — Can't stop the feel - ing! Got this feel - ing in my bod - y, — come on! Uh! —

Cake By The Ocean

 Titel 18

Tempo: ♩ = 119

DNCE

Tonart: E-Moll (Originaltonart)

Musik und Text: Justin Tranter /
Robin Fredriksson / Mattias Larsson / Joseph Jonas
Arr.: Gerhard Kölbl

Em Bm Am C Em Bm

mf Na — na — eh!

4 Am C Em Bm Am C

Oh, no, see you walk - ing 'round like it's a

Red. * *Red.* * *simile*

7 Em Bm Am C Em Bm

funer - al. Not so se - ri - ous, girl, why those feet cold?

10 Am C Em Bm Am C

We just get - ting start - ed, don't you tip - toe, tip - toe, ah?

13  Em Bm Am C

Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. — Huh!

15 **Em** **Bm** **Am** **C**

You should be roll - ing with me, — you should be roll - ing with me, — ah. —

17 **Em** **Bm** **Am** **C**

You're a real - life fan - ta - sy, you're a real - life fan - ta - sy. — Huh!

19 **Em** **Bm** **N.C.**

But you're mov - ing so care - ful - ly, — let's start liv - ing dan - gerous - ly. —

21 **Em7** **Bm** **Am** **C** **Em7** **Bm**

Talk to me, ba - by, I'm go - ing aft - er this sweet sweet crav - ing, whoa - oh. —

f

24 **Am** **C** **Em7** **Bm** **Am** **C**

Let's lose our minds and go fuck - ing cra - zy, | - | - | - | -

27 Em7 Bm Am C Em7 Bm

I keep on hop - ing we'll eat cake by the o - cean, ah! Walk for me, ba - by,

30 Am C Em7 Bm Am C

I'll be Did - dy, you'll be Na - o - mi, whoa - oh. Let's lose our minds and

33 Em7 Bm Am C Em7 Bm

go fuck - ing cra - zy, | - | - | - | I keep on hop - ing we'll eat

36 Am C Em Bm Am C

cake by the o - cean, ah! *mf*

Red. * *Red.* *

39 Em Bm Am C Em Bm

God damn, see you lick - ing frost - ing from your own hands.

Red. * *Red.* * *simile*

42 Am C Em Bm

Want an - oth - er taste, I'm beg - ging, yes ma'am. I'm

44 Am C Em Bm Am C D.S. al $\oplus - \oplus$

tired of all this can - dy on the dry land, dry land, oh.

47 Am C Em7 Bm Am C

cake by the o - cean, ah! Uuh ah! | - | - | - | - | -

50 Em7 Bm Am C Em7 Bm

I keep on hop - ing we'll eat cake by the o - cean, ah! Uuh ah!

53 Am C Em7 Bm Am C

| - | - | - | - | I keep on hop - ing we'll eat cake by the o - cean, ah!

Red * *Red* *

56 **Em** **Bm** **Am** **C**

mf Hey! You're fuck-ing de-li-cious!

58 **Em** **Bm** **N.C.**

Talk to me, girl!

Red.



60 **Em7** **Bm** **Am** **C** **Em7** **Bm**

Talk to me, ba-by, I'm go-ing aft-er this sweet sweet cra-ving, whoa-oh.

f

Red. * *Red.* * *simile*

63 **Am** **C** **Em7** **Bm** **Am** **C**

Let's lose our minds and go fuck-ing cra-zy, | - | - | - | - | -

66 **Em7** **Bm** **Am** **C** **Em7** **Bm**

I keep on hop-ing we'll eat cake by the o-cean, ah! Walk for me, ba-by,

The Sound Of Silence



Titel 01

Disturbed

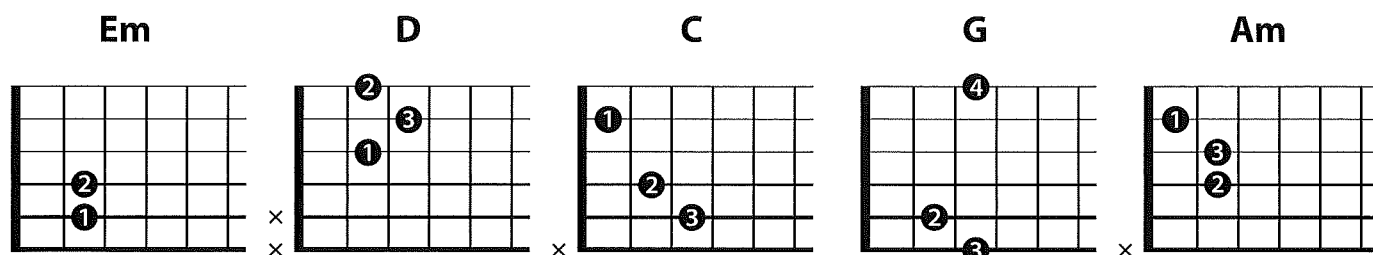
Tonart: E-Moll (Originaltonart: F#-Moll, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 82

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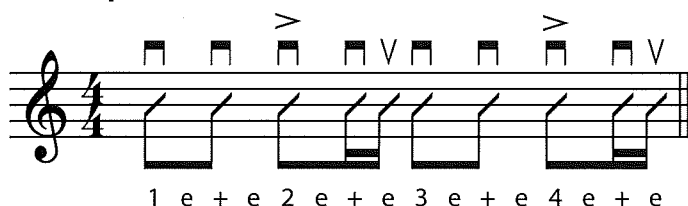
Musik und Text: Paul Simon

Akkorde



Begleit-Rhythmus

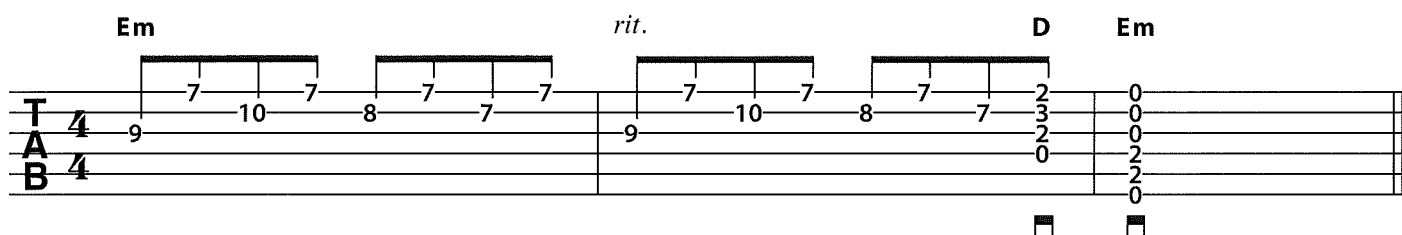
Ab Strophe 3



Hinweis: Spiele jeweils einen Abschlag pro Akkord in Intro, Strophe 1 und Strophe 2.

Tabulatur

Guitar Fill Ending



69 Am C Em7 Bm Am C

I'll be Did - dy, you'll be Na - o - mi, whoa - oh. Let's lose our minds and

72 Em7 Bm Am C Em7 Bm

go fuck - ing cra - zy, I - - - I keep on hop - ing we'll eat

75 Am C Em Bm Am C

cake by the o - cean, ah! Red vel - vet, va - nil - la, choco - late in my life.

78 Em Bm Am C Em Bm

Con - fet - ti, I'm read - y, I need it ev - ery night. Red vel - vet, va -

81 Am C Em7 Bm Am C

nil - la, I - - - I keep on hop - ing we'll eat cake by the o - cean, ah!

Intro

Em | Em |

Strophe 1

Hello darkness, my old friend, I've come to talk with you again,
 because a vision softly creeping, left its seeds while I was sleeping.
 $\frac{2}{4}$ And the $\frac{4}{4}$ vision that was planted in my brain, still remains $\frac{2}{4}$ within the
 $\frac{4}{4}$ sound of silence.

Strophe 2

In restless dreams I walked alone, narrow streets of cobblestone.
 'Neath the halo of a street lamp I turned my collar to the cold and damp,
 $\frac{2}{4}$ When my $\frac{4}{4}$ eyes were stabbed by the flash of a neon light,
 that split $\frac{2}{4}$ the night, $\frac{4}{4}$ and touched the sound of silence.

Strophe 3

Em (Absl.) D (Absl.) G (Absl.) Em (Absl.) D | And in the naked light I saw ten thousand people, maybe more.
 People talking without speaking, people hearing without listening. People
 $\frac{2}{4}$ writing $\frac{4}{4}$ songs that voices never share, and no one dared,
 $\frac{2}{4}$ disturb the $\frac{4}{4}$ sound of silence.

Strophe 4

"Fools," said I, "you do not know, silence, like a cancer, grows.
 Hear my words that I might teach you, take my arms that I might reach you."
 $\frac{2}{4}$ But my $\frac{4}{4}$ words like silent raindrops fell, and echoed in the wells of silence.

Strophe 5

Em (Absl.) D (Absl.) G (Absl.) Em (Absl.) D | And the people bowed and prayed to the neon God they made.
 And the sign flashed out its warning, and the words that it was forming.
 And the sign said, "The words of the prophets are written on the subway walls and
 tenement halls", and whispered in the sound of silence.

Ending

Em | (Guitar Fill) | rit. D (Abschlag) | Em (Abschlag)

Human



Rag'n'Bone Man

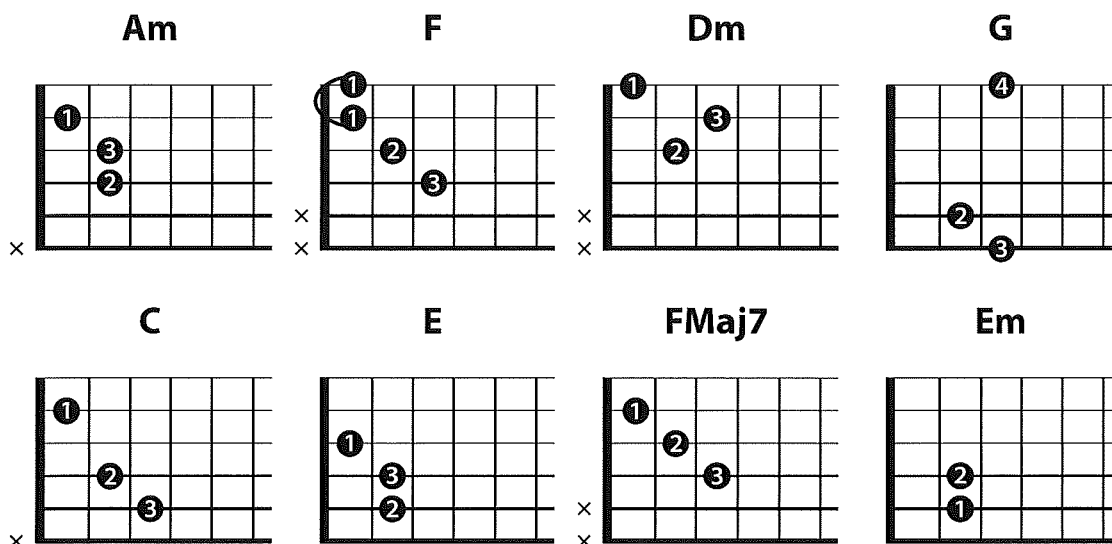
Tonart: A-Moll (Originaltonart: Bb-Moll, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 76

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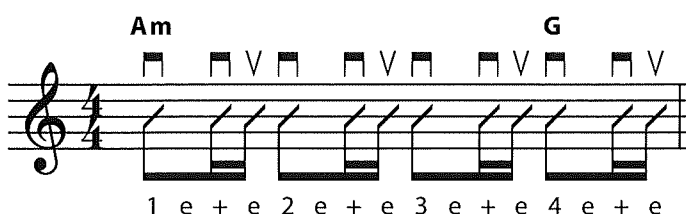
Musik und Text: Rory Graham / Jamie Hartmann

Akkorde



Begleit-Rhythmus

Refrain, Bridge



Hinweis: Spiele jeweils einen Abschlag pro Takt bzw. Akkord in den restlichen Songteilen.

Intro

Am I'm only | human. I'm only, | I'm only, I'm only | human, human.

Strophe 1

Am Maybe I'm foolish, maybe I'm blind,

thinking I can see through this and see what's be- | hind.

Got no way to prove it so maybe I'm lying.

But I'm only **F** human after all, I'm only **Dm** human after all,

don't put your blame on me, don't put your blame on me!

Strophe 2

Am Take a look in the mirror and what do you **G** see? **Am**

Do you see it clearer or are you deceived in what you believe?

'Cause I'm only **F** human after all, you're only **Dm** human after all,

don't put the blame on **Am** me, don't put your blame on **G** me! **Am G**

Refrain 1

Am **G** | **Am** **G**

Some people got the real problems, | some people out of luck.

Am Some people think I can solve them, **G** | **Am** Lord heavens above.

G	F	Dm
I'm only	human after all, I'm only	human after all,

don't put the blame on me, don't put the blame on me!

Strophe 3

Am Don't ask my opinion, don't ask me to lie,

then beg for forgiveness for making you cry, for making you cry.

'Cause I'm only **F** human after all, I'm only **Dm** human after all,

don't put your blame on **Am** me, don't put the blame on **G** me! Oh, **Am G**

Refrain 2

Am some people got the real problems, **G** some people out of luck. **Am** **G**

Am Some people think I can solve them, **G** Lord heavens above. **Am**

G I'm only **F** human after all, I'm only **Dm** human after all,

don't put the blame on **Am** me, don't put the blame on **G** me! **Am**

G I'm only **F** human, I make mistakes, I'm only **Dm** human, that's all it takes

to put the blame on **Am** me, don't put your blame on **G** me! **Am** (*Stopp auf „3“*)

Bridge

C 'Cause I'm no prophet or mes- **Dm** siah, **Am** **C** you should go looking somewhere **Dm** higher! **E** (*Abschlag*)

Ending

I'm only **FMaj7** human after all, I'm only **Dm** human after all,

don't put the blame on **Am** me, don't put the blame on **Em** me! **Am**

I'm only **FMaj7** human, I do what I can, I'm just a **Dm** man, I do what I can,

don't put the blame on **Am** me, don't put your blame on **rit.** me!

Let Me Love You



DJ Snake Feat. Justin Bieber

Tonart: D-Dur (Kapodaster 2. Bund)

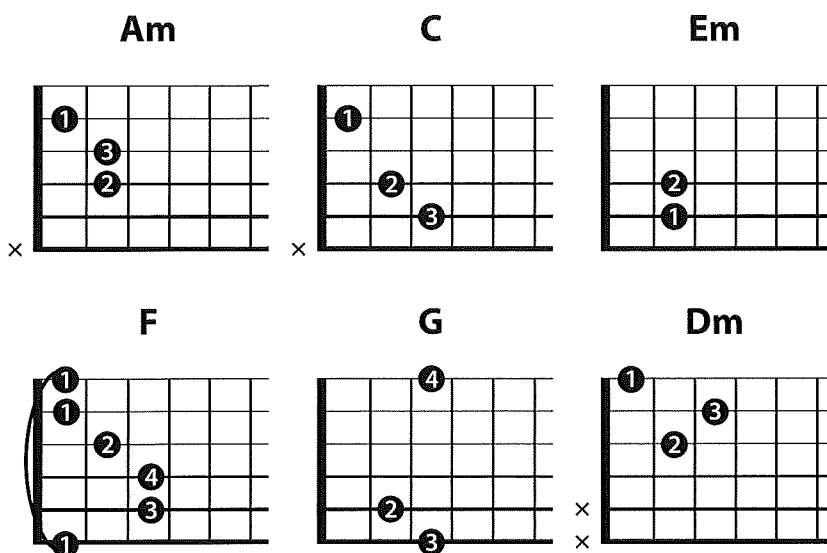
(Originaltonart: Eb-Dur, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 100

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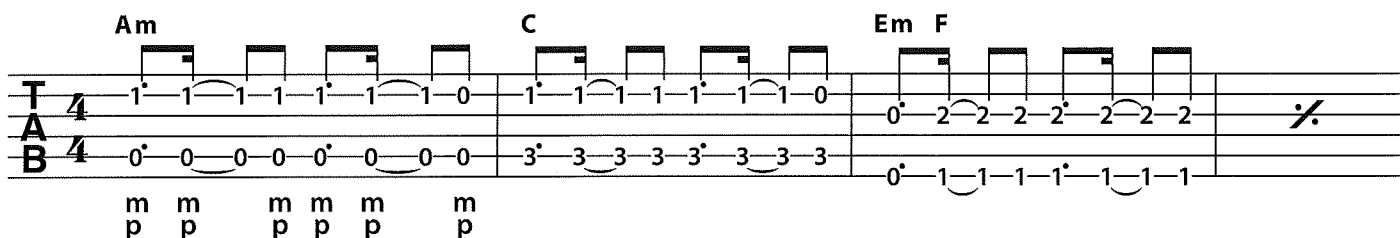
Musik und Text: Steven Marsden / Lumidee Cedeno / William Grigahcine / Ali Tamposi /
Justin Bieber / Teddey Mendez / Edwin Perez / Brian Lee / Andrew Wotman / Louis Bell

Akkorde

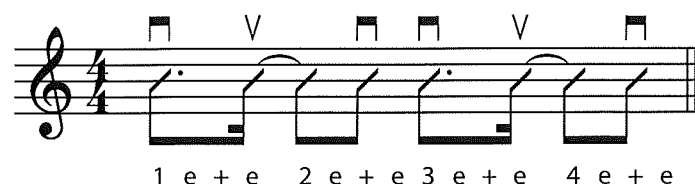


Tabulatur

Riff Intro und Strophe



Begleit-Rhythmus



Intro

Am | C | Em F | Em F

Strophe 1

I used to be- | **Am** | **C** | burnin' on the edge of somethin' | **Em F** | beautiful, somethin' | **Em F** | beautiful.
 Selling a | **Am** | **C** | mirrors keep us waitin' on a | **Em F** | miracle, on a | **Em F** | miracle.

Pre-Refrain 1

Say, | **F** | go through the darkest of days, | **Am** | heaven's a heartbreak away. |
G | Never let you go, never let me | **Dm** | down. Oh, | **F** | it's been a hell of a ride, |
Am | driving the edge of a knife. | **G** | Never let you go, never let me | **Dm** | down.

Refrain 1

Don't you give | **Am** | up, na na na, I won't give | **C** | up, na na na.
 Let me | **Em F** | love you! Let me | **Em F** | love you!
 Don't you give | **Am** | up, na na na, I won't give | **C** | up, na na na.
 Let me | **Em F** | love you! Let me | *(Stopp)* | love you! Oh na-na, na-na. |

Interlude

Am | C | Em F | Em F |
 Am | C | Em F | Em F |

Strophe 2

Don't fall a- | **Am** | sleep at the | **C** | wheel, we've got a million miles a- | **Em F** | head of us, miles a- | **Em F** | head of us.
 All that we | **Am** | need is a | **C** | rude awakening to know we're | **Em F** | good enough,
 yeah, we're | **Em F** | good enough.

Pre-Refrain 2

Say, **F** go through the darkest of days, **Am** heaven's a heartbreak away. | ...

Refrain 2

Don't you give **Am** up, na na na, I won't give **C** up, na na na. ...

Interlude

Am **C** **Em F** **Em F** |
Am **C** **Em F** **Em F** |

Bridge

Am Never let you go, never let you go, go. **C** Never let you go, never let you go, go. |

Em F Never let you go! Woah! No, **Em F** never let you go. |

Am Never let you go, never let you go, go. **C** Never let you go, never let you go, go. |

Em F Never let you go! Yeah! No, **Em F** never let you go.

Ending
(nur Abschlge)

Don't you give **Am** up, na na na, I won't give **C** up, na na na.

Let me **Em F** love you! Let me **Em F** love you!

Don't you give **Am** up, na na na, I won't give **C** up, na na na.

Let me **Em F** love you! Let me **N.C.** love you!

Treat You Better



Shawn Mendes

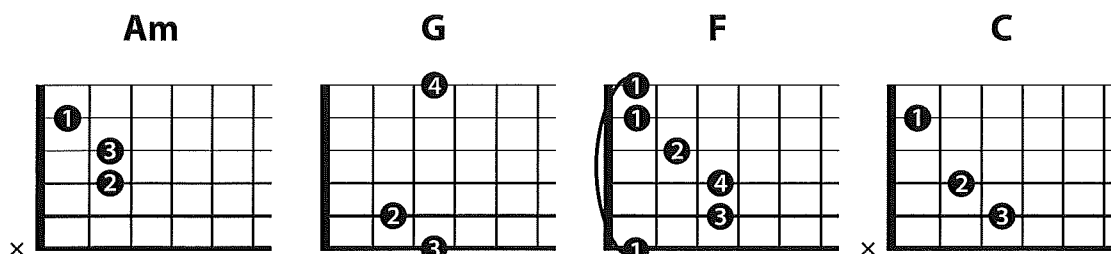
Tonart: A-Moll (Originaltonart: Bb-Moll, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 166

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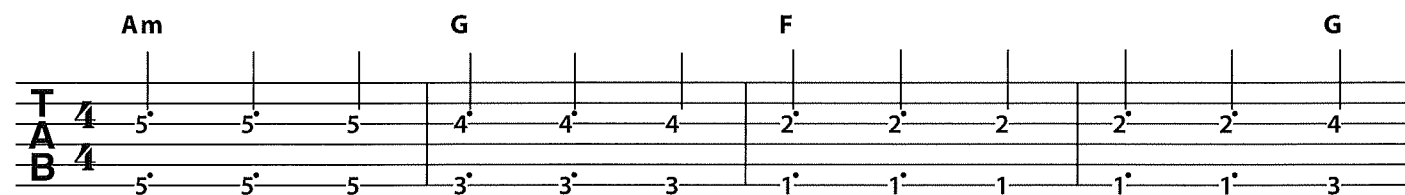
Musik und Text: Teddy Geiger / Shawn Mendes / Scott Harris

Akkorde



Tabulatur

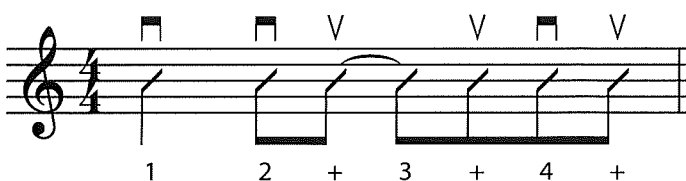
Riff Intro, Strophe 1, Strophe 2, Refrain 3



Hinweis: Spiele die zwei Töne gleichzeitig mit Daumen und Mittelfinger oder Plektrum und Mittelfinger.

Begleit-Rhythmus

Refrain 1, Refrain 2, Bridge, Ending



Intro (2x)

Am | **G** | **F** | **G** |

Strophe 1

Am | **G** | **F** | **G** | **Am** | **G** | **F** |
I won't lie to you, I know he's just not right for you.

G | **Am** | **G** |
And you can tell me if I'm off, but I see it on your face,

F |
when you say that he's the one that you want.

G | **Am** | **G** |
And you're spending all your time in this wrong situation,

F |
and anytime you want it to stop.

Refrain 1

G | **Am** | **G** | **F** | **C** |
I know I can treat you better than he can.

Am | **G** | **F** |
And any girl like you deserves a gentleman.

C | **Am** | **G** |
Tell me why are we wasting time on all your wasted crying,

F | **C** |
when you should be with me instead?

Am | **G** | **F** | **C** |
I know I can treat you better, better than he can.

Strophe 2

Am | **G** | **F** | **G** | **Am** | **G** | **F** | **G** |
I'll stop time for you the second you say you'd like me too.

Am | **G** |
I just wanna give you the loving that you're missing.

F | **G** | **Am** |
Baby, just to wake up with you, would be everything I need,

G | **F** |
and this could be so different, tell me what you want to do.

Refrain 2

'Cause I know I can | **G** | **Am** | **G** | **F** | **C** |
 treat you | better | than he | can.
 And any girl like | **Am** | **G** | **F** |
 you de- | serves a | gentleman.
C | **Am** | **G** |
 Tell me why are we | wasting time on all your | wasted crying,
 when you should | **F** | **C** |
 be with me in- | stead?
 I know I can | **Am** | **G** | **F** | **C** |
 treat you | better, | better than he can. |

Bridge

Am | **G** | **F** | **C** | **Am** | **G** | **F** | **C** |
 better than he can.
Am | **G** | **C** | **F** | **Am** | **G** | **F** |
 Give me a | sign, take my | hand, we'll be | fine. | Promise I | won't let you | down.
Am | **G** | **C** | **F** | **Am** | **G** | **F** |
 Just | know that you | don't have to | do this a- | lone. | Promise I'll | never let you | down. |

Refrain 3

'Cause I know I can | **Am** | **G** | **F** | **C** |
 treat you | better | than he | can.
 And any girl like | **Am** | **G** | **F** |
 you de- | serves a | gentleman.
C | **Am** | **G** |
 Tell me why are we | wasting time on all your | wasted crying,
 when you should | **F** | **C** |
 be with me in- | stead?
 I know I can | **Am** | **G** | **F** | **C** |
 treat you | better, | better than he can. |

Ending

Am | **G** | **F** | **C** | **Am** | **G** | **F** | **C** |
 no, | no, | better than he can, | better than he can. |
Am | **G** | **F** | **C** | **Am** | **G** | **F** | **C** | **Am** |

Can't Stop The Feeling!

Titel 05

Justin Timberlake

Tonart: C-Dur (Originaltonart)

Takt: 4/4, Tempo: ♩ = 113

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Musik und Text: Justin Timberlake / Max Martin / Shellback

Akkorde

Diagramm der Akkorde für die Gitarre:

- C**: 1. Finger auf der 1. Saite, 2. Finger auf der 2. Saite, 3. Finger auf der 3. Saite.
- Am7**: 1. Finger auf der 1. Saite, 2. Finger auf der 2. Saite.
- FMaj7/9**: 1. Finger auf der 1. Saite, 3. Finger auf der 3. Saite.
- Bb/C**: 1. Finger auf der 1. Saite, 2. Finger auf der 2. Saite, 4. Finger auf der 4. Saite, 3. Finger auf der 5. Saite. (6. Bd.)
- C**: 1. Finger auf der 1. Saite, 1. Finger auf der 2. Saite, 2. Finger auf der 3. Saite, 4. Finger auf der 4. Saite, 3. Finger auf der 5. Saite, 1. Finger auf der 6. Saite. (8. Bd.)
- Ab/Bb**: 1. Finger auf der 1. Saite, 2. Finger auf der 2. Saite, 4. Finger auf der 4. Saite, 3. Finger auf der 5. Saite. (4. Bd.)
- Bb**: 1. Finger auf der 1. Saite, 1. Finger auf der 2. Saite, 2. Finger auf der 3. Saite, 4. Finger auf der 4. Saite, 3. Finger auf der 5. Saite, 1. Finger auf der 6. Saite. (6. Bd.)
- Fm**: 1. Finger auf der 1. Saite, 1. Finger auf der 2. Saite, 1. Finger auf der 3. Saite, 4. Finger auf der 4. Saite, 3. Finger auf der 5. Saite, 1. Finger auf der 6. Saite.
- Bb7**: 1. Finger auf der 1. Saite, 1. Finger auf der 2. Saite, 1. Finger auf der 3. Saite, 4. Finger auf der 4. Saite, 3. Finger auf der 5. Saite, 1. Finger auf der 6. Saite.

Begleit-Rhythmus

Refrain, Ending

Rhythmusdiagramm für den Refrain und das Ende:

1 e + e 2 e + e 3 e + e 4 e + e 1 e + e 2 e + e 3 e + e 4 e + e

Hinweis: Spiele jeweils einen Abschlag pro Akkord in den restlichen Songteilen.

Intro C | Am7 | FMaj7/9 | Am7

Strophe 1

I got this **C** feeling inside my **Am7** bones, it goes e- **FMaj7/9** lectric, wavy when I turn it **Am7** on.
All through my **C** city, all through my **Am7** home, we're flying **FMaj7/9** up, no ceiling, when we're in our **Am7** zone.

Pre-Refrain 1

I got that **C** sunshine in my pocket, got that **Am7** good soul in my feet,
I feel that **FMaj7/9** hot blood in my body when it **Am7** drops, ooh!
I can't **C** take my eyes up off it, moving **Am7** so phenomenally,
room on **FMaj7/9** lock the way we rock it, so don't **Am7** stop.
And under the **Bb/C** lights when everything **C** goes, nowhere to **Bb/C** hide when I'm getting you **C** close.
When we **Ab/Bb** move, well, you already **Bb** know, so just i- **Fm** magine, just imagine, just i- **Bb7** magine.

Refrain 1

C Nothing I can see but you, when you **Am7** dance, dance, dance,
feeling **FMaj7/9** good, good, creeping up on you, so just **Am7** dance, dance, dance, come on!
C All those things I shouldn't do, but you **Am7** dance, dance, dance,
and **FMaj7/9** ain't nobody leaving soon, so keep **Am7** dancing.
I can't stop the **C** feeling, so just **Am7** dance, dance, dance.
I can't stop the **FMaj7/9** feeling, so just **Am7** dance, dance, dance, come on!

Strophe 2

C Ooh, it's something magi- **Am7** cal, it's in the **FMaj7/9** air, it's in my blood,
it's rushing **Am7** on. Don't need no **C** reason, don't need con- **Am7** trol,
I fly so **FMaj7/9** high, no ceiling, when I'm in my **Am7** zone.

Pre-Refrain 2

'Cause I got that **C** sunshine in my pocket, got that **Am7** good soul in my feet,
I feel that **FMaj7/9** hot blood in my body when it **Am7** drops, ooh!
I can't **C** take my eyes up off it, moving **Am7** so phenomenally,
room on **FMaj7/9** lock the way we rock it, so don't **Am7** stop.
And under the **Bb/C** lights when everything **C** goes, nowhere to **Bb/C** hide when I'm getting you **C** close.
When we **Ab/Bb** move, well, you already **Bb** know, so just i- **Fm** magine, just imagine, just i- **Bb7** magine.

Refrain 2

C Nothing I can see but you, when you **Am7** dance, dance, dance,
 feeling good, **FMaj7/9** good, creeping up on you, so just **Am7** dance, dance, dance, come on!
C All those things I shouldn't do, but you **Am7** dance, dance, dance,
 and ain't **FMaj7/9** nobody leaving soon, so keep **Am7** dancing.
 I can't stop the **C** feeling, so just **Am7** dance, dance, dance.
 I can't stop the **FMaj7/9** feeling, so just **Am7** dance, dance, dance.
 I can't stop the **C** feeling, so just **Am7** dance, dance, dance.
 I can't stop the **FMaj7/9** feeling, so keep **Am7** dancing, come on!

Bridge

C **Am7** **FMaj7/9** **Am7** **C** **Am7** **FMaj7/9**
 Ooh! Yeah! Yeah! I can't stop the, I can't stop the,
Am7 **Stopp** **C**
 I can't stop the, I can't stop the, I can't stop the feeling.

Refrain 3

Am7 Nothing I can see but you, when you dance, dance, dance,
 feeling good, **FMaj7/9** good, creeping up on you, so just **Am7** dance, dance, dance, come on!
C All those things I shouldn't do, but you **Am7** dance, dance, dance,
 and ain't **FMaj7/9** nobody leaving soon, so keep **Am7** dancing. Everybody **C** sing!

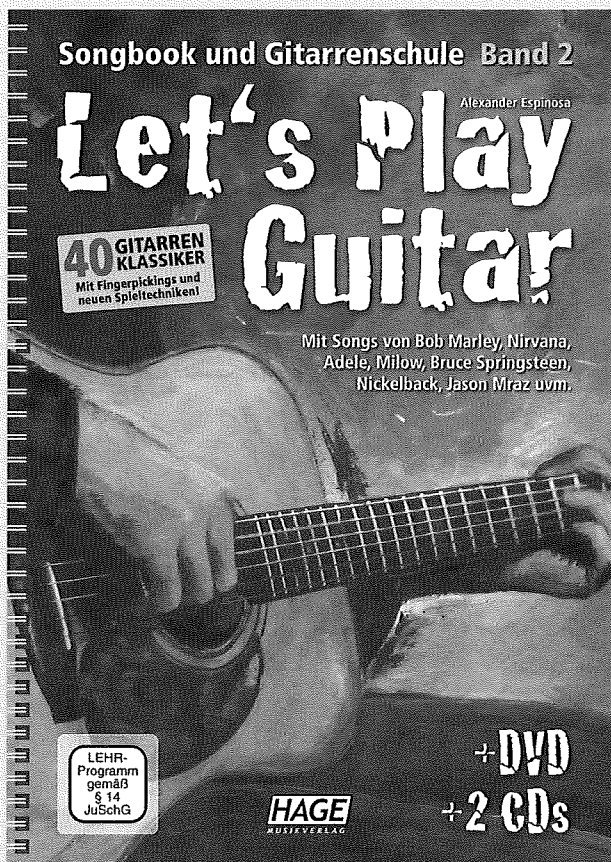
Ending

Got this feeling in my **Am7** body! I can't stop the **FMaj7/9** feeling!
 Got this feeling in my **Am7** body! I can't stop the **C** feeling!
 Wanna see you move your **Am7** body! I can't stop the **FMaj7/9** feeling!
 Got this feeling in my **Am7** body! Break it **Stopp** down!
 Got this feeling in my **N.C.** body! Can't stop the fee- ling!
 Got this feeling in my body, come on! Uhuhuh uuh!

Alexander Espinosa

Let's Play Guitar - Band 2

Songbook und Gitarrenschule
Mit 2 CDs und DVD



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DER EINSTIEG IN DIE WELT DES FINGERPICKING

In Let's Play Guitar, Band 2, erwarten dich 40 weitere tolle Gitarrenklassiker, mit denen dein Gitarrenspiel noch besser machst. Aufbauend auf Band 1 lernst du neue Barrégriffe, verfeinerte Anschlagstechniken und das Melodiespiel. Sogar einige Gitarrensoli sind dabei. Ganz neu hinzu kommt das große und spannende Thema Fingerpicking, das du von Grund auf und in kleinen Schritten lernst. Auch eine Einführung in die Guitar Percussion ist dabei.

Neue Spieltechniken werden wieder in einer speziellen Lerneinheit vorgestellt und eingeübt. Danach kannst du diese sofort in einem bekannten Song einsetzen. Zwischendurch finden sich auch einfachere Stücke, mit denen du schon länger gelernte Spielweisen auffrischst und einfach nur Spaß beim Spielen hast. Das sorgt für eine Menge Abwechslung und Spielspaß. Let's Play Guitar, Band 2, ist ideal geeignet für den Gitarrenunterricht, das Selbststudium oder auch als Songbook.

Auf den zwei CDs findest du alle Songs in der Originaltonart, professionell aufgenommen mit Gesang und Gitarre. Die Videos auf der DVD wurden in HD-Qualität detailreich gefilmt und liegen im MP4-Format vor. Hier spielt der Autor alle Übungen vor. Du kannst dir auf über 100 Videos alles ganz genau ansehen und machst so schnelle Fortschritte.



Der Let's Play Guitar 2 Trailer auf YouTube: www.youtube.com/hagemusikverlag

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Cake By The Ocean



DNCE

Tonart: E-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 113

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Musik und Text: Justin Tranter / Robin Fredriksson / Mattias Larsson / Joseph Jonas

Tabulatur

Riff 1

Em Bm Am C

T 4 4

A 4 4

B 4 4

0 0 7 7 7 7 6 5 5 8 8 8 8 7

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Riff 2

Em Bm Am C

T 7 7 7 7 5 5 8 7

A 8 8 7 7 5 5 5 4

B 9 9 7 7 5 5 5 4

V V V V V V V V

Riff 3

Em Bm Am C

T 12 12 12 x x 12 14 14 14 x x 13 12 12 12 x x 12 12 12 12 x x 12

A 12 12 12 x x 12 15 15 15 x x 14 13 13 13 x x 13 13 13 13 x x 13

B 12 12 12 x x 12 16 16 16 x x 15 14 14 14 x x 14 12 12 12 x x 12

□ □ V □ V □

Riff 4

Em Bm Am C

T 12 12 14 14 14 14 13 12 12

A 12 12 15 15 15 15 14 13 13

B 12 12 16 16 16 16 15 14 14

□ □ □ □ V □ □

Intro (Riff 1)	Em Bm Am C Em Bm Am C Na na eh!
Strophe 1	Em Bm Am C Em Bm Oh, no, see you walking 'round like it's a funeral. Am C Em Bm Not so serious, girl, why those feet cold? Am C Em Bm Am C We just getting started, don't you tiptoe, tip-toe, ah?
Pre-Refrain 1 (Riff 2)	Em Bm Am C Waste time with a masterpiece, don't waste time with a masterpiece, ah. Em Bm Am C You should be rolling with me, you should be rolling with me, aah. Em Bm Am C You're a real-life fantasy, you're a real-life fantasy. Huh!
(Riff 1)	Em Bm (Stopp) But you're moving so carefully, let's start living dangerously.
Refrain 1 (Riff 3)	Em Bm Am C Em Bm Am Talk to me, baby, I'm going after this sweet sweet craving, whoa-oh. C Em Bm Let's lose our minds and go fucking crazy, Am C Em Bm Am C I-I-I-I-I keep on hoping we'll eat cake by the ocean, ah! Em Bm Am C Em Bm Am Walk for me, baby, I'll be Diddy, you'll be Naomi, whoa-oh. C Em Bm Let's lose our minds and go fucking crazy, Am C Em Bm Am C I-I-I-I-I keep on hoping we'll eat cake by the ocean, ah!
Interlude (Riff 1)	Em Bm Am C
Strophe 2 (Riff 4)	Em Bm Am C Em Bm God damn, see you licking frosting from your own hands. Am C Em Bm Want another taste, I'm begging, yes ma'am. Am C Em Bm Am C I'm tired of all this candy on the dry land, dry land, oh.
Pre-Refrain 2 (Riff 2)	Em Bm Am C Waste time with a masterpiece, don't waste time with a masterpiece, ah. Em Bm Am C You should be rolling with me, you should be rolling with me, aah.

Em **Bm** **Am** **C**
You're a real-life fantasy, you're a real-life fantasy. Huh!

Em **Bm** *(Stopp)*
(Riff 1) But you're moving so carefully, let's start living dangerously.

Refrain 2
(Riff 3)

Em **Bm** **Am** **C** **Em** **Bm** **Am**
Talk to me, baby, I'm going after this sweet sweet craving, whoa-oh.

C **Em** **Bm**
Let's lose our minds and go fucking crazy,

Am **C** **Em** **Bm** **Am** **C**
I-I-I-I-I- I keep on hoping we'll eat cake by the ocean, ah!

Em **Bm** **Am** **C** **Em** **Bm** **Am**
Walk for me, baby, I'll be Diddy, you'll be Naomi, whoa-oh.

C **Em** **Bm**
Let's lose our minds and go fucking crazy,

Am **C** **Em** **Bm** **Am** **C**
I-I-I-I-I- I keep on hoping we'll eat cake by the ocean, ah!

Bridge

Em **Bm** **Am** **C** **Em** **Bm** **Am** **C**
Uuh ah- aah! I-I-I-I-I- I keep on hoping we'll eat cake by the ocean, ah!

Em **Bm** **Am** **C** **Em** **Bm** **Am** **C**
Uuh ah- aah! I-I-I-I-I- I keep on hoping we'll eat cake by the ocean, ah!

Em **Bm** **Am** **C** **Em** **Bm** *(Stopp)*
(Riff 1) Hey! You're fucking delicious! Talk to me, girl!

Refrain 3
(Riff 3)

Em **Bm** **Am** **C** **Em** **Bm** **Am**
Talk to me, baby, I'm going after this sweet sweet craving, whoa-oh.

C **Em** **Bm**
Let's lose our minds and go fucking crazy,

Am **C** **Em** **Bm** **Am** **C**
I-I-I-I-I- I keep on hoping we'll eat cake by the ocean, ah!

Em **Bm** **Am** **C** **Em** **Bm** **Am**
Walk for me, baby, I'll be Diddy, you'll be Naomi, whoa-oh.

C **Em** **Bm**
Let's lose our minds and go fucking crazy,

Am **C** **Em** **Bm** **Am** **C**
I-I-I-I-I- I keep on hoping we'll eat cake by the ocean, ah!

Ending

Em **Bm** **Am** **C** **Em** **Bm**
Red velvet, vanilla, chocolate in my life. Confetti,

Am **C** **Em**
I'm ready, I need it every night.

Bm **Am** **C** **Em** **Bm** **Am** **C**
Red velvet, vanilla, I-I-I-I-I- I keep on hoping we'll eat cake by the ocean, ah!



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